





right time to recall the true value of International Drama Awards. 'TV drama' and what it has meant to us. In my view, despite the fact that it Since its launch in 2006, the Seoul gratefulness to all of you who supported lives in the same era.

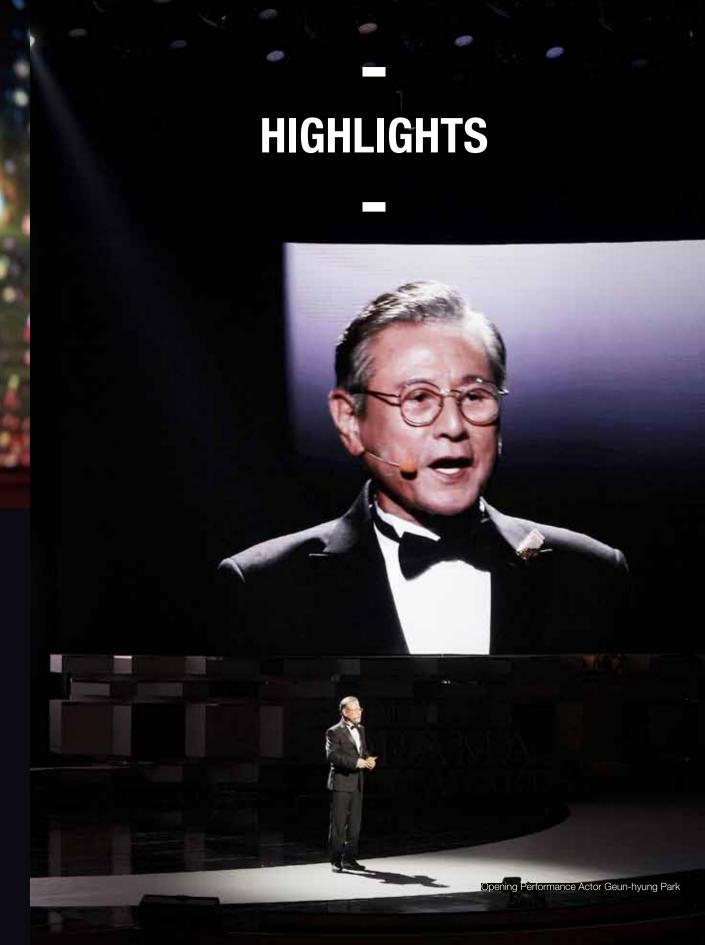
el, TV drama produced in each culment.

Today we are watching more video ture can also be a great commu- I am more than delighted to present content than ever through countless nication channel for understanding the highlights of the Seoul International media platforms. In the middle of each other. This is exactly what we Drama Awards 2018 through this photo the vast sea of content, I believe it is aim to achieve by hosting the Seoul book helping to recall the unforgettable

is a fictional creation based on imagi- International Drama Awards has a the Awards and made this special event nation and performances, TV drama cumulative number of 2,578 entries possible. We look forward to seeing you has been a mirror that helps us not from 77 countries around the world again in next year's event. only reflect key moments of our life, during the past 13 years. Each but also empathize each other who year, TV dramas from more than 50 Thank you. countries compete and communicate with each other whilst sharing Jeong Hoon Park Expanding to the international lev- the joy of winning and achieve- Chairman, Seoul Drama Awards

moments of the Awards night. Most importantly, I would like to show my sincere

Organizing Committee





















1. MIPTV 2018 / 2. Busan Contents Market 2018 / 3. Jury Panel / 4. Press Conference









수상 및 노미네이트작

AWARD WINNERS & NOMINEES



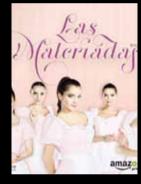






















































TV Movie **Winners & Nominees**

Golden Bird Prize Silver Bird Prize

54 Hours [90min. X 2] / Beta Film **GmbH / Germany**

odyssey that goes completely interviews. out of control.

Black Mirror S4 -Crocodile [60min. X 6] / Netflix / U.K.

On a hot summer's day in Glad- Filmed in Iceland, the episode Hartmut fights against his wife's beck, Germanv in 1988, an centers on Mia (Andrea Risebor- Alzheimer's with every fibre of The act of painting was always armed bank robbery goes awry. ough) who is distressed about his being. He's ready to defy kurara to O-Ei, the daughter of The robbery is soon recognized having helped her friend Rob the odds and play his most un- the Edo period master painter among the pedestrians, and (Andrew Gower) cover up a hit- expected card. As Erika comes Katsushika Hokusai, one of the their act is reported to the po- and-run death. Fifteen years go back to her senses when listen- most famous painters in Japalice. However, due to their reck- by Mia secures a successful ca- ing to 'Daddy Cool' one of the nese history. Since her childless approach the robbers no- reer, and is a mother of a child. biggest hits in the 70's, Hartmut hood, she was captivated by tice their move and develop this On the other hand, the pricks sees Erika back in her youth, painting. O-Ei marries a town situation to a hostage situation. of conscience has been putting happy and lively again. Thats painter, but she soon chooses While fleeing from the police, Rob in pain. Rob decides to con- when he decides to bring their art over marriage and divorces the two gangsters take an entire fess their crime which leads Mia flat back into the seventies. He him. Once she returns to the busload hostage. The ensuing and Rob to a confrontation and wears a wig similar to his old family home, she begins asmanhunt, however, turns into a leads Mia to kill him and dispose hair style, and wears old familiar sisting her father. O-Ei is by his disaster. The police make fools of his body. Shortly after, Mia wit- clothing. This idea divides opinof themselves with their amateur- nesses a road accident between ions and brings old family secrets ish operations and, above all, are a pedestrian and self-driving ve-back to light. But it's a risk he is obstructed by the nation's media hicle. Shazia (Kiran Sonia Sawar) ready to take to hold the true love who swoop down on the events meanwhile is hired to investigate of his life in his arms once more. in their rat race for the juiciest the accident, and uses a Recaller pictures and live interviews with device that allows her to see the the kidnappers. Thus begins an recent memories of those she

A Dance to Remembrance [90min. X 1] / ORF / Austria

Kurara: The Dazzling Life of Hokusai's **Daughter** [73min. X 1] / NHK / Japan

side as he completes his iconic 'Thirty-six Views of Mount Fuii' series. When Hokusai grew too old to wield his brush freely. O-Ei becomes his 'brush' and paints on his behalf. It's during this time that she starts to grow a strong fascination with colors as she finally develops her own painting style.

Private Banking [90min. X 2] / Beta Film **GmbH / Switzerland**

its sale against her father's will. to make major decisions.

Second Opinion [94min. X 1] / Incendo / Canada

person she trusts, has the recipe and the pursuit of happiness. to finally break her.

Special Honors [45min. X 2] / **TFI International / France**

Zurich. capital of high finance. Ivy Fisher is at the top of her Laura, 20, is determined to earn Pictures / New Zealand The patron of a small Swiss pri- game; A whip-smart, devas- her High school diploma, just vate bank is ill and falls into coma. tatingly attractive upstart busi- like anyone else. Except Laura The quiet town of Brokenwood is His daughter Caroline with no ness owner. She is your typical is a bit different. She has Down clue about the banking business thirtysomething, with a stalled syndrome. As she faces her own a woman who is killed by an armust take over the management personal life and overactive ca-difficulties, she must also deal of the bank from one day to the reer. But during a crucial inves- with the doubts of her loved Detective Inspector Mike Shepother. Hesitant at first, she steps tor meeting, lvy's body begins to ones and the occasional cruelty herd, finds that murder lurks in in upon learning that her step- fail her. Plagued with an onset of of her peers. The world doubts even the most idyllic location. brother has already arranged for dizziness and a crippling head- her potentials and provides ex- The investigation narrows down ache, lvy crashes. This is when cessive consideration, but that the potential suspects using It turns out that the bank is built Dr. Mark Ryan - an attractive does not stop Laura. Overcom- Mike's unorthodox methods. As upon corrupt south Africa con- and corrupt doctor, is ready to ing challenge after challenge Mike pursues his dogged investinections and the daughter tries feed his desire for power, and lvy between emotion and laughter, gations, it's like peeling the layers to turn the bank into a legitimate is his perfect subject. This rock- Laura battles for every inch of an off an onion: clues are revealed, business. As ever new discrep- hard business woman is now opportunity that life tries to push character's aspects are opened ancies and shady dealings come about to confront her mortality. away from her. Like in movies up and Brokenwood's secrets to light, Caroline unearths some But much to lvy's shock, she is in which disability brings a fresh are uncovered. dark family secrets and is forced about to find out that Dr. Ryan, a perspective on life challenges

The Brokenwood Mysteries S4 - Stone **Cold Dead** [90min. X 1] / South Pacific

quickly awaken with the death of row. The town's newest resident.

















Mini-Series Winners & Nominees

Golden Bird Prize Silver Bird Prize

Mother [60min. X 16] / Studio Dragon / South Korea

discovers Hye-na thrown out in er's boat, but eventually they become her mother. Like this, to haunt them five years later. the kidnapping begins, and the police start to chase after them. Will they become a family once and for all?

Safe Harbour [50min. X 4] / Matchbox Pictures / Australia

Home Ground [50min. X 10] / NRK / Norway [60min. X 10] / TBS / Japan

new players, but he is reluctant. the viewers. Instead, Helena persuades the young, traumatized talent Adrian to join them. "Home Ground" is all about passion, identity, loyalty and trying to gain the respect of others without losing yourself.

Rikuoh

Su-jin becomes a substitute The story begins when a group Varg's self-proclaimed star, Mi- Gyoda city in Saitama prefecteacher for three weeks at a pri- of five friends embark on a yacht chael, is just about to sign the ture was once the largest tabi mary school. There she meets trip from Brisbane to Indonesia, contract as head coach. His ego (Japanese rubber-soled socks) Hye-na, a child who is being a chance for adventure and to receives a blow when Helena, producer in Japan until many of abused by her mother and her enjoy a holiday at the same time. the previous football coach of its manufacturers started going mother's boyfriend. Seeing Hye- The group is just a day's sail from the women's football team out- bankrupt. The fourth generation na's mother overlook the abuse their destination when something manoeuevres him. Helena Mik- President of a hundred year old of her own child, reminds her of appears on the horizon. Another kelsen leaves her 'already' suc- tabi-making business, Kohaher own childhood. The night boat The group come to the aid cessful women's football team zeya, is suffering from severe before Su-jin's departure, she of a broken-down asylum seek- to become the first Norweigian financial difficulties. In order to premier league men's team. The save his business, he decides to a garbage bag and seeing that must make a decision to leave or players welcome her with an un- turn tabi-making technology to Hye na silently decides to kidnap to help. Their decision leads to a enthusiastic attitude. In order to making injury-proof shoes. The her and take her as her own to tragic series of events that return succeed, she must convince the entire process of their fight is very club's sponsor. Tangsrud, to buy touching, and gives out hope to

Runaway [60min. X 10] / Encore International / Canada

Runaway is a gripping drama hopeful story of Fanny, a young girl from a good suburban home whose life spirals out of control when she falls for a manipulative and abusive man. Sadly too familiar, Runaway recounts every parent's worst nightmare, where one bad decision leads to a horrifying ordeal. As she grows increasingly bored of her comfortable suburban existence. and adventure. One fateful day. she's introduced to Damien, an aspiring musician who lures her into what promises to be a highly toxic lifestyle.

The Good Doctor [44min. X 18] / Sony Pictures Television (HK) Limited / U.S.A

series that tells the tragic yet Shaun Murphy, a young surgeon Bengtsson a teacher living in Dan and Jon, whose very differwith autism and sayant syn- Kalmar, a small town in Sweden ent lives collide when Dan's teendrome, relocates from a quiet is struggling to stay afloat during age son tragically dies under the country life to join a prestigious her divorce along with her best care of trauma consultant Jon in hospital's surgical unit. He has friend, gastroenterologist Cecilia a Central London hospital. Deva special talent in which he can Stensson. When they both re- astated and heartbroken, Dan, cure one's body due to his ex- alize that the future is anything a working class father struggling ceptional spatial perceptiveness. other than bright, they decide to to make ends meet, believes Jon Alone in the world and unable to do something drastic, insane ac- is responsible for his son's death personally connect with those tually knock-off a bank together. and, as he strives for justice. Dan around him, Shaun uses his extraordinary medical gifts to save craving maturity, independence lives and challenge the skepticism of his colleagues.

The Simple Heist dia Intl' / Sweden

Trauma [60min. X 6] / FremantleMe- [60min. X 3] / ITV Studios Global Entertainment / U.K.

The Simple Heist follows Jenny Trauma centers on two fathers, begins to unpick the fabric of Jon's distinctly contrasting life as a high-achieving surgeon with a beautiful home and family.

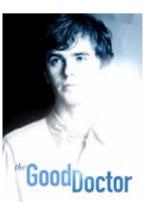
















Serial Drama Winners & Nominees

Grand Prize

Golden Bird Prize Silver Bird Prize

Babylon Berlin [52min. X 24] / Beta Film **GmbH / Germany**

It is a metropolis for those with the work force in 10 years. Obtalent and ambition, for those in stacles are lined up for Candice, LIN. But beneath the glitter- environments but that doesn't militaristic elites have not vet Singapore to resume service in a abdicated, while an even more port town in the south of France. dreadful monster starts flexing she feels a bit 'rusty'. Despite the heirs! its muscles. Gereon, a Cologne obvious defiance of her unit and police officer, is new to the vice a cynical superior who doesn't squad at the Red Fort, Berlin's make her job any easier, she is monumental police headquar- determined to turn her so-called ters. Though calm and sincere at weaknesses into strengths first sight, he carries a haunting burden. The squad is headed by Bruno Wolter, a loyal and caring colleague, whose hidden agenda becomes a serious threat.

Candice Renoir [52min. X 58] / Newen Distribution / France

Filthy Rich [45min. X 34] / Newen Distribution / New Zealand

Truebridge kills himself, his widow Brady finds that he has left

Bad Maids [60min. X 80] / TV Azteca / Mexico

Berlin in the Roaring Twenties: Candice Renoir returns back to When corporate magnate John The series follows the story of Laura who suffers the loss of her mother while cleaning her pera hustle. It is BABYLON BER- from cynical superiors to harsh shares in his company to three il- sonal belongings, discovers evilegitimate children: unemployed dence that leads her to assume ing surface, the impoverished stop Candice Renoir. Candice coal miner, Garth, upstanding that her biological mother was masses strive for a better life. Renoir, a mother of three children community worker Joe, and another woman. Full of sadness It is a time of organized crime had put her career on standby for Savannah - a stripper. With so for the death of her adoptive and political extremism. The old 10 years. When she returns from much money on the line, John's mother and with anger towards legitimate family will do anything her family for having lied to hear, to stop these new unexpected Laura makes the most difficult decision of her life and decides to look for information that leads her to find the whereabouts of the woman who gave her life. In this process she discovers that her journey is more dangerous than she imagined and will have to face a series of experiences that she never imagined to live.

Legal Mavericks [45min. X 28] / TVB / **Hong Kong**

Legal Mavericks is not your regular procedural drama. A blind barrister with unusual perceptive powers, a private investigator who uses unorthodox methods, a female legal assistant with ties the minefield of primary school ad- Force on Organized Crime, Ron- viously bandits that have always to the mob, and a female judge not afraid to challenge the legal system. The only thing they have in common is that they'll do whatever it takes in the name of justice. Featuring controversial cases that mostly concern the underprivileged such as the physically and mentally disabled. trans-gender people, and terminally ill patients who seek euthanasia, the show sees how the four main characters do what they can to protect the rights of these people by upholding law.

Lion Mums S2 [60min. X 30] / Ochre Pictures Pte Ltd / Singapore

Lion Mums Season 2 is a cosmo - Two young journalists have un- Our story talks about the univerdrama series that centers around earthed classified information sal war between bandits and the the lives of four quintessential Sin-Our Lion Mums will have to deal tirely efficiently. The men clean up sures of competitive parenting.

Nothing Personal [60min. X 80] / TV Azteca / Mexico

confirming that Mexico's Attorney good ones. On one side there's gaporean mothers. In Season One General, Raúl Rey, and the Com- Oya and on the other side there , our Lion Mums had to navigate missioner of the US Special Task are Merve and Pelin who are obmission, amidst challenging per- ald Topp, are involved in money been victorious. Arzu's side is sonal life circumstances. Season laundering. There are photos of not obvious. Arzu's mission is to Two finds our intrepid Lion Mums them with known drug lords and make us question if people are confronting the challenge of Sin- documents to suggest they have good because they don't have gapore's highly competitive edu- financed their respective political the strength to be bad or simcation head - on as their offspring campaigns with drug money. The ply because they are good and begin their first year of primary ed- journalists are at the apartment conscientious. Leaving Oya feel ucation at the fictional elite school of one of their girlfriends when a shamed, devastated and suicidal . Charleston Primary. The show task force barges in and murders new feelings develop. Years later. will explore hot button and highly them along with the girl. It is a when fate brings the four back relatable topics that seem to have spur-of-the-moment operation, together, Oya plans revenge. been ripped from the headlines. executed effectively but not enwith Enrichment Programs, gam- after themselves but aren't aware ing the Direct Schools Admission there is another girl living in the system, homework tutors, elitism apartment - Mariana Aragón, in the education system, bullying who listens in silence from the and of course, the perennial pres- shower as her friends are massacred.

Stiletto Vendetta [120min. X 32] / Ay Yapim / **Turkey**

















Comedy **Winners & Nominees**

Golden Bird Prize

The New Black [30min. X 12] / Dori Media Group Ltd / Israel

arrives and decides to end the hood. gang's hedonism life.

Fight for My Way [70min. X 16] / KBS / South

Welcome to the Family [50min. X 13] / Filmax / Spain

They live and study in the most "No matter what anyone says we Welcome To The Family takes Zarah-Wild Times tells the story prestigious orthodox yeshiva will go on our own way!" They a comical look at the institution of an ambitious journalist and her and have lost interest in studies choose not to do what every- of family, showing courageous part in the women's liberation long ago but do not have the one else does and do thing their mothers, adopted children and movement of the early 1970's, as courage to leave. Thus, when own way. Follow the story about dim-witted widows embarking she battles the entrenched patriall those around them think they underdogs with big dreams and on the journey of life together; archy of a popular weekly magaare studying hard, non-stop, third-rate specs just struggling a journey which will lead them zine. It is a time when uncharted Meir Avinoam, Gedaliah and Dov to survive, and craving for suc- to form indestructible emotional waters are being tested in fashhave a new agenda. They live the cess for the career they're under-bonds. Starring Melani Olivares ion, pop culture, sex and politics. dream - on the one hand, they qualified for. The long time friend- as Angela, a courageous single Germany is hip and with it, but enjoy, the benefits of the presti- ship blossoming into romance mom, who's struggling to keep the positions of power in politics, gious yeshiva student status in between two immature friends her family's head above water business and the media are still the orthodox society, and on the Ko Dong-man and Choi Ae-ra and provide for her three kids. To almost exclusively held by men. other hand - enjoy the pleasures whose childish dynamic hasn't complicate matters even further, of modern life. A new supervisor changed despite reaching adult- Angela also shares her home with her brother-in-law. This fractured family is the starting point of the new comedy. Because whatever the kind of family, we should never forget the three musketeers' motto: All for one and one for all.

Zarah - Wild Times

/ Germany

[45min. X 6] / ZDF Enterprises

Jury's **Special Prize**

The Memoir of Majie [45min. X 30] / Natseven TV Sdn Bhd / Malavsia

In 1957, this drama revolves The drama adaptation of Kuaround four women from China's Shunde district in 1957. Due to Jiro's gourmet manga "Kodoku various reasons such as dis- no Gourmet." The story follows appointment and fear towards a man named Inogashira Goro marriage, they have decided to (played by Yutaka Matsushige), become a 'Majie' (domestic ser- who privately runs an imported vant) and vow never to get married. Through this drama, viewers will be able to understand more about the role of a majie sine. One of the highlights of the and how their thoughts and manga is that the shops that apvalues differ from other women. pear in it are all real shops geared Following the journey of these towards a general public. The strong - willed women will shock drama will preserve the spirit of you in many ways.

The Most **Popular Foreign Drama of the Year**

Solitary Gourmet [50min. X 12] / TV Tokyo /

sumi Masayuki and Taniguchi dry goods business. In his spare time between work, he visits various shops and tastes their cuithe manga, in which the solitary protagonist speaks very little and the focus is on his character as he eats various dishes.



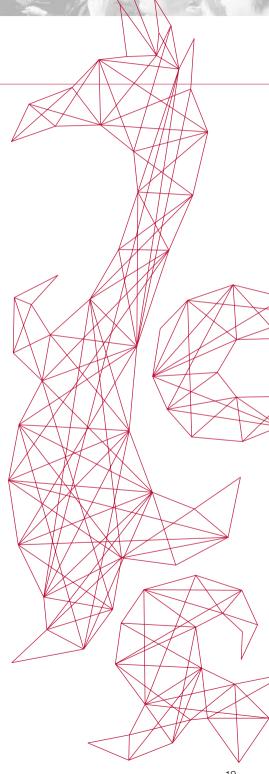












Individual Category Winners & Nominees

Best Director Best Screenwriter Best Actor Best Actress



Kilian Riedhof 54 Hours / Germany



Alberto Barrera **Nothing Personal / Mexico**



Bettina Oberli Private Banking / Switzerland



Pau Freixas Welcome to the Family / Spain



Arild Andresen

Home Ground / Norway

Glendyn Ivin

Safe Harbour / Australia

Tom Tykwer

& Achim von Borries

Babylon Berlin / Germany

Uli Bree & Klaus Pieber A Dance to Remembrance / Germany & Austria



David Shore The Good Doctor / U.S.A



Johan Fasting Home Ground / Norway



Rachel Lang Filthy Rich / New Zealand



Sang-Choon Lim Fight for My Way / South Korea



Tim Balme The Brokenwood Mysteries S4 -Stone Cold Dead / New Zealand



Tom Tykwer & Achim von Borries **Babylon Berlin / Germany**



Joan Pera The Power of Silence / Spain



Erwin Steinhauer A Dance to Remembrance /



Geert Van Rampelberg The Infiltrator / Belgium

Al Hayba / Lebanon



Freddie Highmore

The Good Doctor / U.S.A

Trauma / U.K.



Volker Bruch Babylon Berlin / Germany





Bo-Yeong Lee Mother / South Korea



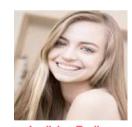
Cecile Bois Candice Renoir / France



Claudia Eisinger Zarah - Wild Times / Germany



Gisela Schneeberger A Dance to Remembrance /



Ludivine Reding Runaway / Canada



Maire dal Zotto Special Honors / France



Water Mirror / Portugal

21



Excellent Korean Drama Outstanding Korean Drama

While You Were Sleeping [30min. X 32] / SBS / South Korea

While You Were Sleeping is a combination of "No matter what anyone says we will go on Something in the Rain centers on the life of the legal drama and fantasy genres, focusing our own way!" They choose not to do what Yoon Jin-ah a single woman in her mid-30s. on the tale of three young adults who have everyone else does and do thing their own. She works as a manager for a coffee franacquired the ability to see the future through way. Follow the story about underdogs with chise company and lives with her parents. their dreams: field reporter Nam Hong-joo, big dreams and third-rate specs just strug- She finds it impossible to find a man that rookie prosecutor Jung Jae-chan, and pogling to survive, and craving for success truly cherishes her and doesn't take advanlice officer Han Woo-tak. Some of these for the career they're under-qualified for. tage of her. She spends most nights drinkdreams show crimes that Jae-chan has to The long time friendship blossoming into ing her troubles away with her best friend, investigate and disastrous events that either romance between two immature friends Ko Gyeong-seon. the three of them have to suffer. Troubled by Dong-man and Choi Ae-ra whose childish One day, Jin-ah runs into Gyeong-seon's these dreams, the trio collaborate with each dynamic hasn't changed despite reaching younger brother, Jun-hui. He came back other to prevent these ominous dreams from adulthood. turning into reality and to take down one of their archenemies, the corrupt lawyer Lee

Yoo-beom.

Fight for My Way [70min. X 16] / KBS / South Korea

Something in the Rain [60min. X 16] JTBC / South Korea

home after working abroad for a while. Jun-hui ends up working in the same building as his noona. Jin-ah and Jun-hui find themselves getting closer over lunch breaks at work. Eventually, they get caught in an against-all-odds love affair.

Outstanding Korean Actor





Outstanding Korean Actress



Ye-Jin Son Something in the Rain / South Korea



Asian Star Prize





Asian Star Prize







Otani Ryohei

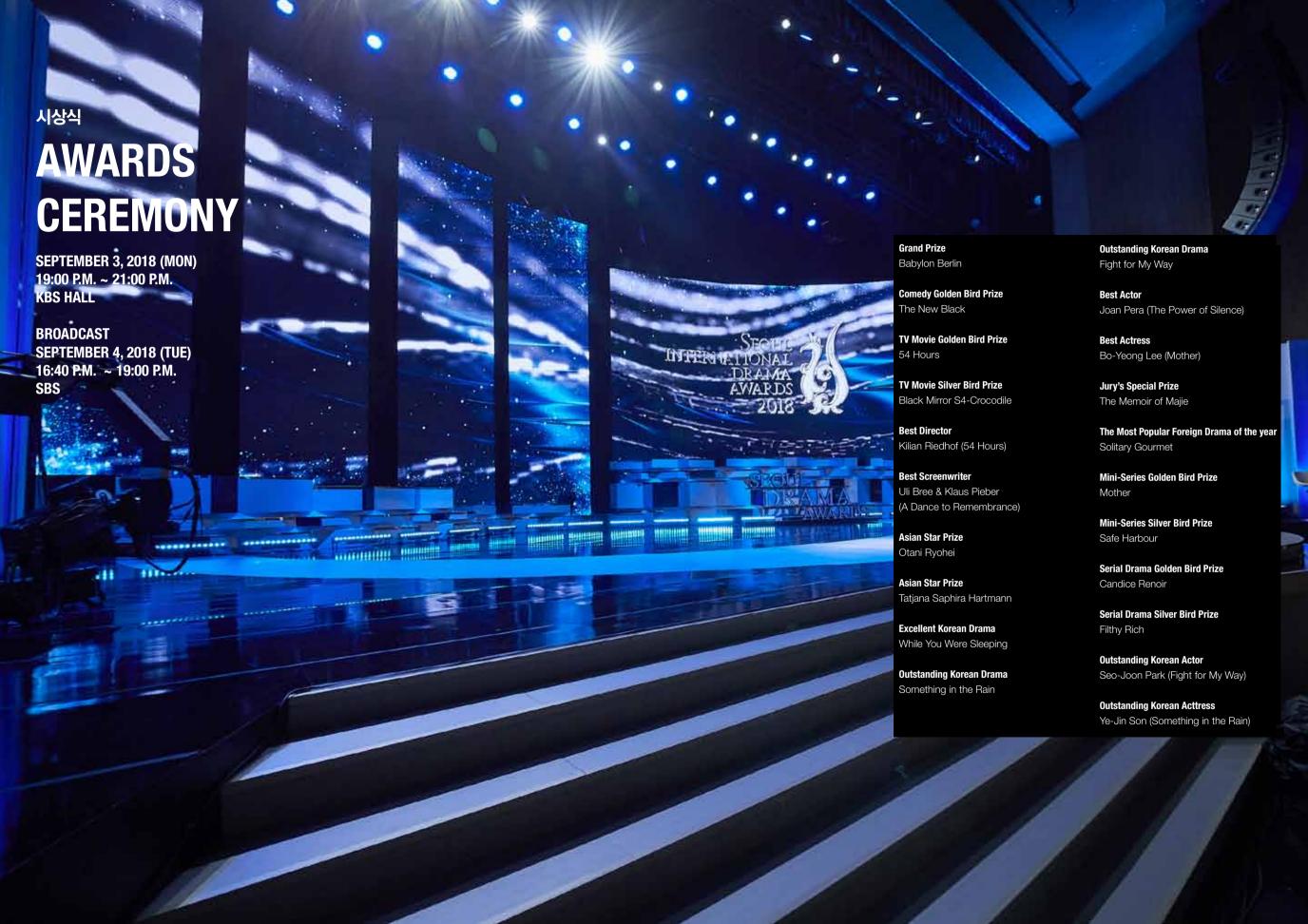
Japan







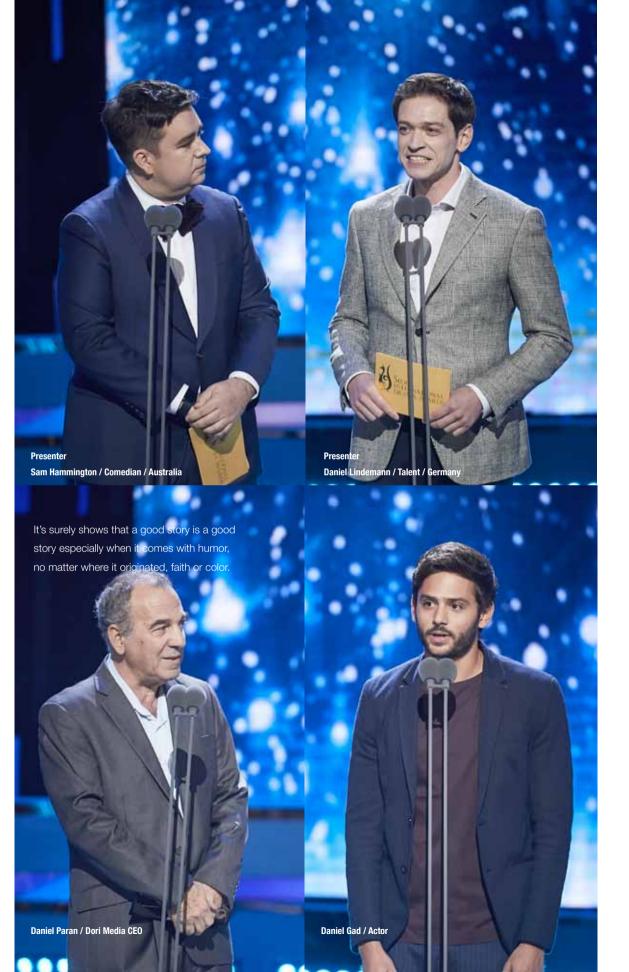
Tatjana Saphira Hartmann Indonesia





Comedy Golden Bird Prize The New Black / Israel / Dori Media





TV Movie Golden Bird Prize 54 Hours / Germany / Beta Film & Ziegler Film



Black Mirror S4-Crocodile / U.K. / Netflix TV Movie Silver Bird Prize



Presenter

Presenter

James Choi / Australian Ambassador to Korea / Australia

Jeong-Ahn Chae / Actress / South Korea

Best Director Kilian Riedhof / 54 Hours / Germany **Best Screenwriter** Uii Bree & Klaus Pieber / A dance to Remembrance / Austria

This award is not only a great honour for us but it also proves the international impact and importance of our story. It's a tragedy that warns us to resist the animalistic and to defend humanity. We asked ourselves while developing this film: is it about getting old? Is it about losing memory? In the end it is about love. Love with all its obstacles and odds Sabine Weber / Head of Editor, ORF / on behalf of winner

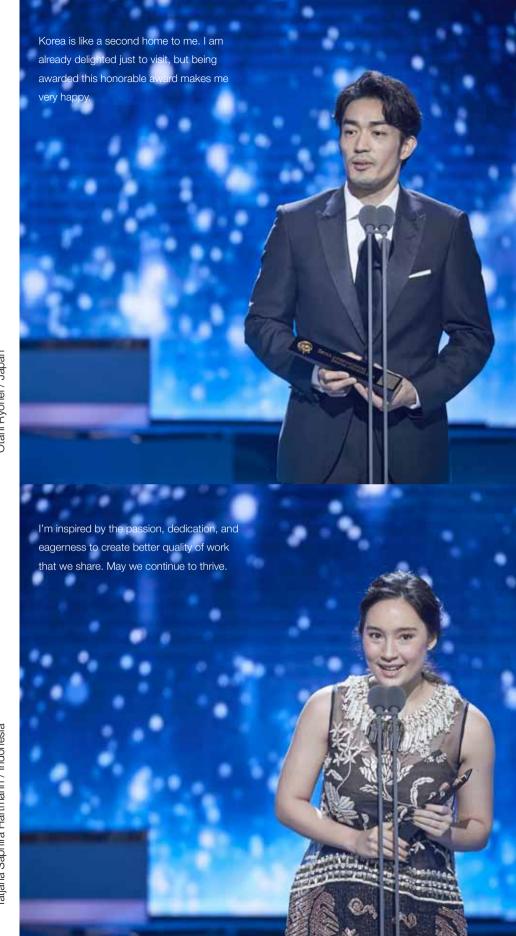


Presenter Yi-Hao Liu / Actor / Taiwan

Presenter

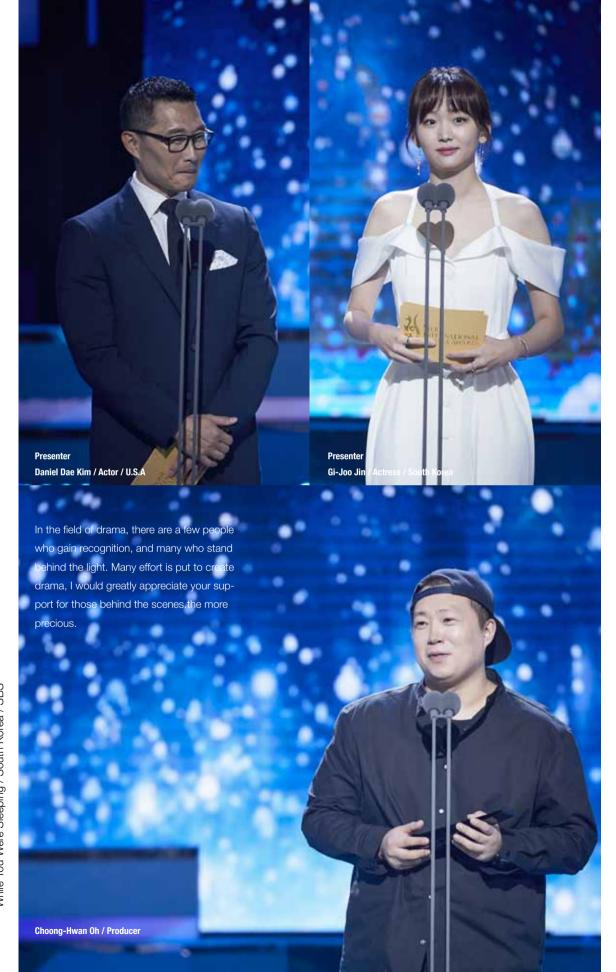
Hye-Seong Jeong / Actress / South Korea

Asian Star Prize Otani Ryohei / Japan



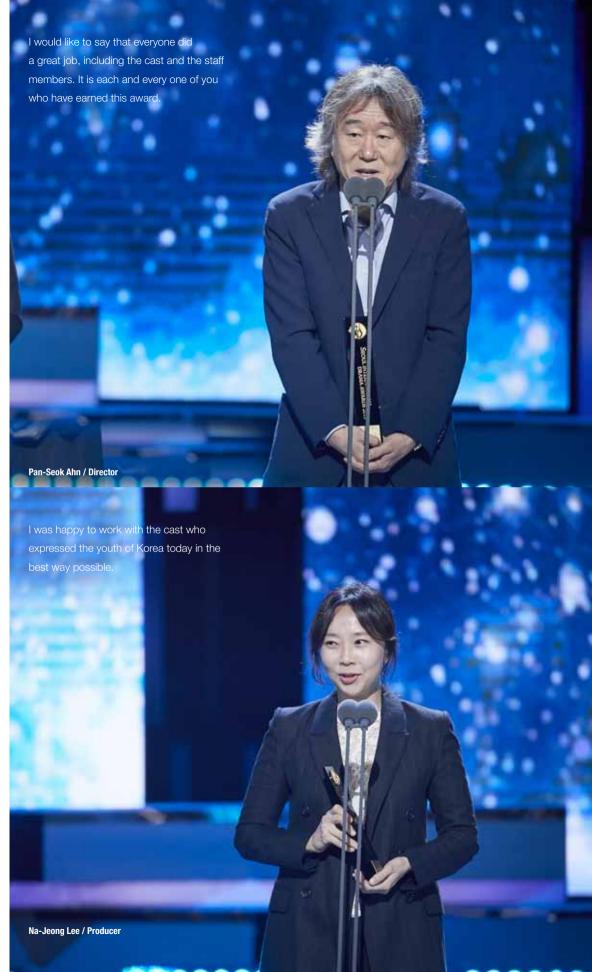
Asian Star Prize Tatjana Saphira Hartmann / Indonesia

Excellent Korean Drama While You Were Sleeping / South Korea / SBS



Outstanding Korean Drama

Something in the Rain / South Korea / JTBC



Fight for My Way / South Korea / KBS **Outstanding Korean Drama**





Presenter Ji-Ho Oh / Actor / South Korea

Presenter Fujii Mina / Actress / Japan

Best Actor Joan Pera / The Power of Silence / Spain

As you know Pablo has been a very important character on the music history and he was also an example of honesty who was struggling hard for democracy in the world, from which South Korea is an a good example. 100000000 I was hoping to one day, create a warm society where children regardless of their environment are taken care of by lending them an ear. **********

100000000

Best Actress Bo-Yeong Lee / Mother / South Korea



Presenter

Bo-Seok Jeong / Actor / South Korea

Presenter

Si-Kyung Sung / Singer / South Korea

The Most Popular Foreign Drama of the year Solitary Gourmet / Japan / TV Tokyo

Yutaka Matsushige / Act

Jury's Special Prize The Memoir of Majie / Malaysia / Natseven TV Sdn Bhd

Getting recognition abroad, especially on a platform like tonight, is the best motivator for us including production crew and actor to work extra harder and produce better quality dramas back in Malaysia. Pauline Tan / Actress It started 6 years ago in Tokyo as a lowbudget late night program. I was doubtful whether who would want to watch a middleaged man eat, but here I am today receiving this award. Thank you.



Presenter Chan-Sung Hwang / Singer / South Korea

Presenter Su-Jin Gyeong / Actress / South Korea

Mini-Series Golden Bird Prize Mother / South Korea / Studio Dragon



Mini-Series Silver Bird Prize Safe Harbour / Australia / Matchbox Pictures





Presenter Otani Ryohei / Actor / Japan

Presenter Yeon-Ju Jeong / Actress / South Korea

Serial Drama Silver Bird Prize Filthy Rich / New Zealand / Newen Distribution

Serial Drama Golden Bird Prize Candice Renoir / France / Newen Distribution





Dong-Geun Yoo / Head of Jury / South Koreaa

Presenter Bo-Yeong Park / Actress / South Korea

Outstanding Korean Actor

<Fight for my Way> is a drama depicting the younger generation of Korea in a delicate matter. Seeing the international audience relating with this program, I am confident despite the language and culture,

people can connect.

Ye-Jin Son / Something in the Rain / South Korea **Outstanding Korean Actress**









Moritz Herzogenberg / Producer / Germany

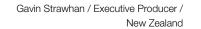
John Hillcoat / Director / U.K.







Chan-Sung Hwang / Singer, Actor / South Korea



S PRIMARY

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LGU+

G PENANTY

Miriama Smith / Actress / New Zealand

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Philip Turner / New Zealand Ambassador to Korea / New Zealand

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Sam Hammington / Comedian / Australia













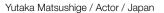
Daniel Paran / Dori Media CEO / Israel

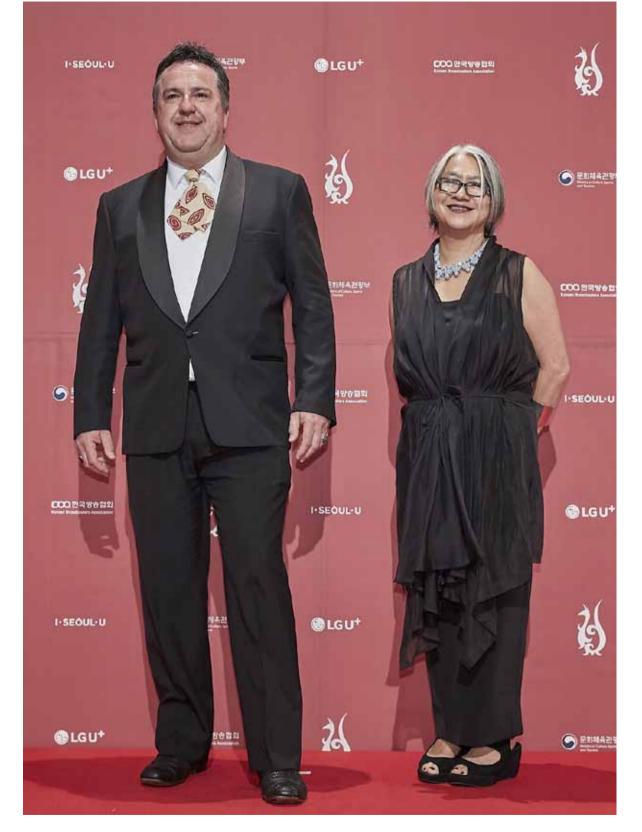
Daniel Gad / Actor / Israel











Stephen Corvini / Executive Producer / Australia

Deborah Lee / Executive Producer / Australia









Daniel Lindemann / Talent / Germany

Gi-Joo Jin / Actress / South Korea

Yi-Hao Liu / Actor / Taiwan

Jeong-Ahn Chae / Actress / South Korea

63

13th SEOUL INTERNATIONAL DRAMA AWARDS 2018



Takahshi Isshiki / NHK / Japan

Robert Franke / ZDF Enterprises / Germany

I-Ling Chou / EBC / Taiwan

Michael Gordon / CAA / U.S.A

Titan Hermawan / MNC / Indonesia









Su-Jin Gyeong / Actress / South Korea

Marc Kressman / Executive Producer / France

Joan Pera / Actor / Spain Pauline Tan / Actress / Malaysia

67



Seo-Joon Park / Actor / South Korea



Red Carpet Hosts Yeon-Jin Kim & MC Ding Dong

Bo-Yeong Lee / Actress / South Korea ▶































1. @ Yeouido Floating Stage / 2. @ Ewha Women's University 3. @ Gangseo-gu Multicultural Family Support Center / 4. @ Seoul Citizens Hall



Ye-Won Jang (SBS, Announcer)

Jury Panel (from the left) / Dong-Ryul Roh (Professor, Sungshin Women's University) / Kyo-Seok Kim (Critic) / Dong-Geun Yoo (Head of Jury / Actor) / Myoung-Woo Lee (Producer, SBS)



심사위원

JURIES



Starred in dramas 'What's with this Family', 'Jeong Do-Jeon', 'Childless Comfort', 'The Age of Heroes', 'Wife', 'Empress Myeongseong', 'Legendary Ambition', 'Tears of the Dragon', 'Lovers', etc.

Starred in Movies 'Marrying the Mafia', 'Who's Got the Tape?', 'Crazy First Love' etc.

Won the KBS Drama Awards 1997, 2002, 2014

Won the Korean Pop Culture and Art Awards :Prime Minister's Award

Won the 25th Korea Broadcasting Awards :Best TV Actor etc.

SDA 2016, 2017 Head of the Jury



JURY PANEL



Mee-Jee Lee Director of Korea Drama Production Association / Apollo Pictures CEO

Produced Naver telecine 'Irish Uppercut', Directed SBS 'Whisper', 'The Punch', 'You JTBC 'Secret Healer', tvN 'Liar Game', SNS Drama 'Infinite Power', 'Love in Memory', SBS 'Sign' and many others



Myoung-Woo Lee Producer, Drama Divison, SBS

Are Under Arrest', 'Two Ladies' Room, 'Fashion King', 'The Legend of Drum', 'Bad

Received the Best TV Drama Award at the 42nd Korea Broadcasting Prizes, the Producer of the Year Award at the Yeouido Club, etc.



Byeong-Taek Kang Head of Drama Business Depart., KBS

Produced 'Assembly'

Directed 'Jeongdo-Jeon', 'Man from Equator', 'The Great Merchant Man-Deok Kim', 'Sea God' and 'Drama City'

Received the Producer Award at the 41st Korean Broadcasters Award



Kyo-Seok Kim

TV Columnist

Preliminary Jury at the 43rd Korea Broadcasting Awards



Jae-Beom Park Screenwriter

Wrote 'Good Manager', 'Blood', 'Drama Special - Revengeful Spirit', 'God's Quiz S1~4', 'The Good Doctor'

Received the Prime Minister Award at the Korea Content Awards and the Best Screenplay Award at the 6th Korea Drama Festival



Takahshi Isshiki (NHK)

Robert Franke (ZDF Enterprises)

Won-Seok Choi (MBC) Yeong-Seop Kim (SBS)

Titan Hermawan (MNC)

Michael Gordon (CAA) Seong-Hyo Jeong (KBS) Myoung-Woo Lee (SBS) Yoon-Seok Yang (Seoul Drama Awards Organizing Committee) Jason Bechervaise (Critic) Kwang-Ho Kim (EBS)



Jason Bechervaise Film Critic/Journalist

Professor, Dept. of Entertainment and Arts Management, Korea Soongsil Cyber University

Film Critic, Screen International (U.K.), Arirang TV & Radio, EBS, Busan eFM

Preliminary Jury, SDA 2016 & 2017, Wildflower Film Awards

Jury, Olleh Smartphone Film Festival, 2013.



Jae-Bum Park Producer, Drama Division, MBC

Directed MBC 'Hospital Ship', 'Let's Start Again', 'A New Leaf', 'Scandal', 'Missing



Kwang-Ho Kim Head of Production Planning Division, EBS

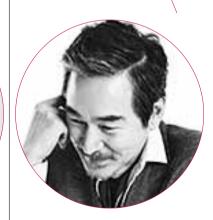
Produced EBS Documentary 'Family Shock', '60 minutes Parents', etc.

Received the Grand Award at the 50th Houston independent International Film Festival. ABU Prizes 2015 ABU perspective award



Dong-Ryul Roh Professor, Sungshin Women's University

School', 'Sidestreet People', 'In the Flower Garden', 'Start', etc.



JURY PANEL

Bo-Seok Jeong Actor / Associate Professor, Suwon Women's

Directed KBS 'Lotus Flower Fairy', 'Girl's Main Cast of 'Mad Dog', 'The King in Love', 'Monster', 'A Hundred Year Legacy', 'History of a Salaryman', 'Can You Hear My Heart', 'Giant', etc

> Received the Golden Acting Award, Actor in a Special Project Drama at the MBC Drama Wards (2011, 2013, 2017) the Best Actor (TV) at the 47th Baeksang Arts Awards (2011)SBS 'Sign' and many others



Robert Franke Vice President Drama, ZDF Enterprises GmbH

CCO (Chief Content Officer), ZDF Head of Content, Magic Internet GmbH

Head of Content, Viewster AG



Takahshi Isshiki Executive Director, Drama Programs, Production Headquarters, NHK Enterprises, Inc.

Directed 'A Doll's House', 'Moribito: The Launched Netflix's 'The Good Cop', 'Cuckper Moon', 'Hiken the Tornado', 'Saka no Ue Two', 'Grand Hotel', etc. no Kumo, Ryugaku Sei', etc.

Received Festival Award in Montreux Electric Cinema Festival. (1997)



Michael Gordon TV Scripted Agent, Creative Artists Agency (CAA)

Guardian of the Sprit, S3', 'Miss Julie', 'Pa- oo', 'The Letdown', 'Fauda', ABC 'Take



Titan Hermawan Managing Director, MNC Pictures

Director, PT MNC Studio International

Managing Director, PT MNC Film Indonesia

Commissioner, PT MNC Indonesia Realti

Managing Director, PT MNC Pictures

Vice President Production & Technical, Global TV

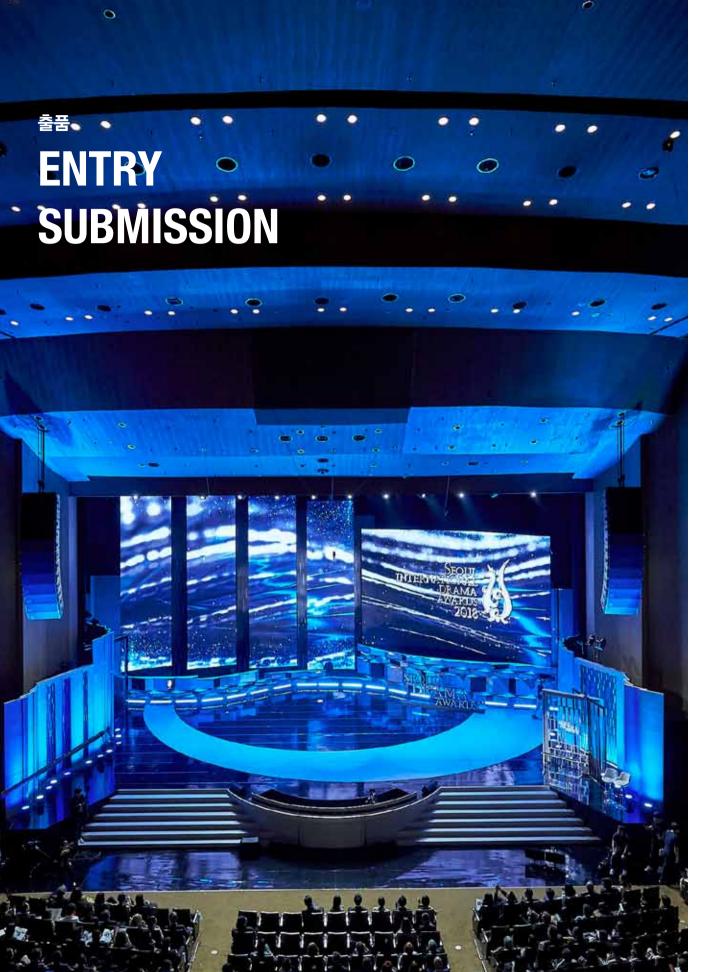


I-Ling Chou Head of EBC Drama, Movie, and Foreign Movie Channels, Programming Department, EBC

Director, Content Acquisition & Distribution and International Channel Agent Business, Programming Deptartment, EBC

Manager, Content Acquisition, Content Acquisition & Distribution Department, EBC

Associated Manager, Variety Channel, Programming Department, EBC





Call for Entries Schedule

Jan - Feb

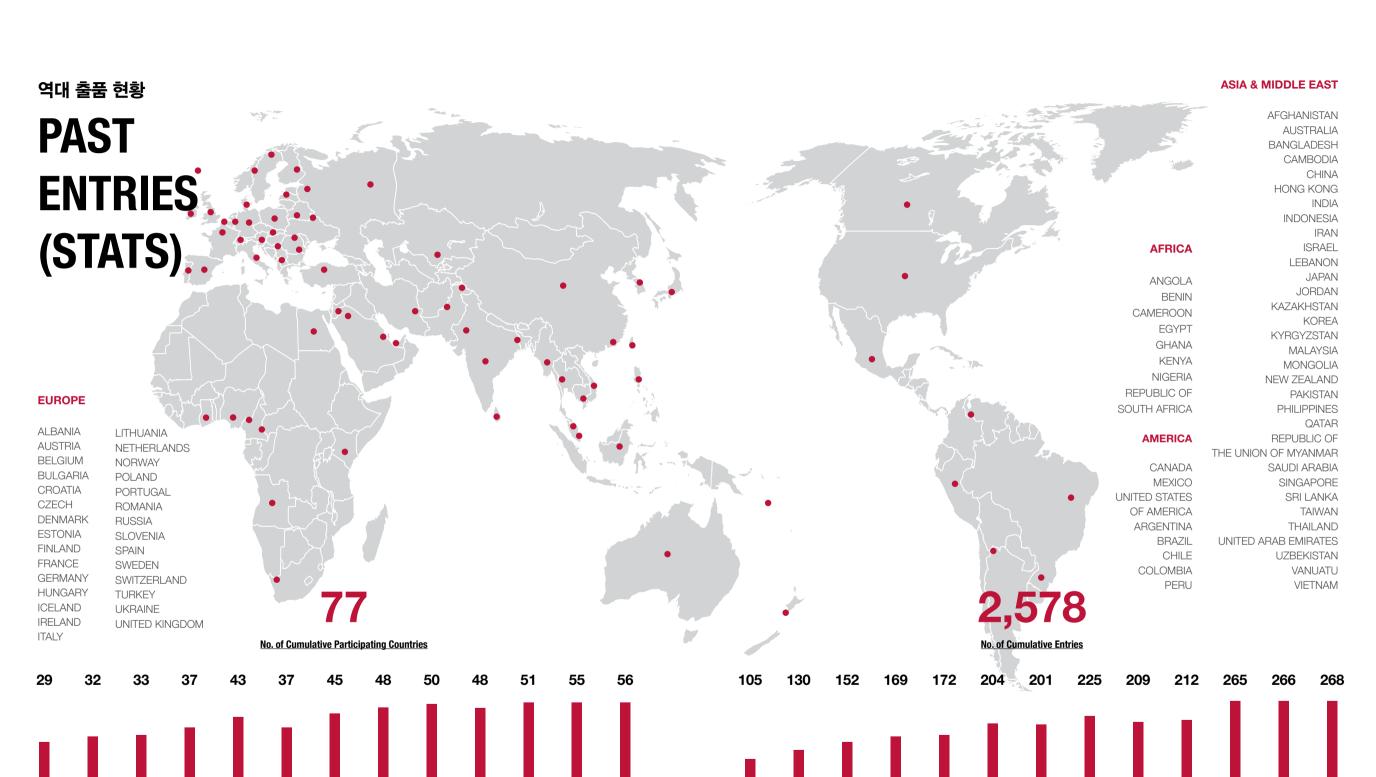
- Distribution of an e-flyer with key dates and how-to-enter info to the past entrants and new contacts to encourage submission
- Research on the well-received and promising TV dramas and talent for invitation

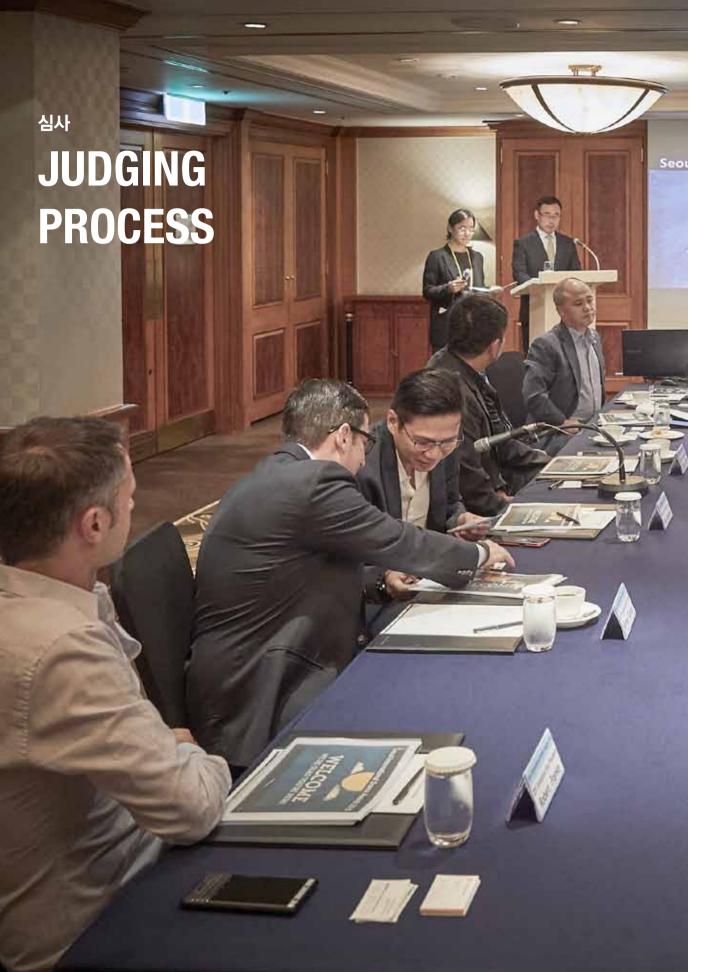
Feb - April

- Free of charge online entry submissions on the SDA website (www.seouldrama.org/en)
- Distribution of Web Magazines and email communication to give a reminder to potential entrants
- Meeting with TV drama producers, distributors, networks, festivals and media companies at MIPTV for event/entry promotion, research, networking and partnership
- Update of the SDA entries on the website and Facebook page for the general public

Eligibility

- Scripted fiction of any genre
- Originally created for television and/or released on online video platforms
- First transmission/release date is between May (previous year) and April (current year)
- NO entry fee
- Deadline: End of April





Who becomes a juror?

Experts in various fields such as TV drama creators including producers, directors and writers; programming or distribution executives; TV/film critics or professors; and cultural/public affairs diplomats in local embassies

1st Round : Preliminary Selection

- 9 jurors based in South Korea
- Mid-May to early June for 3 weeks
- TV Movie / Mini-Series / Serial Drama / Comedy entries
- Orientation \rightarrow private screening \rightarrow discussion \rightarrow nomination

2nd Round: Final Selection

- 7 international jurors based in South Korea and overseas
- Mid to late June for 2 weeks
- Private screening of the Nominated Entries from the 1st Round → discussion
 → winners selection
- * Final Selection Jurors will screen ONLY the nominated entries from the 1st Round

JUDGING CRITERIA

Quality

The program is based on a clear production blueprint and should be solid and complete in its structure, characters, direction and videography.

- Is the entry well constructed and well executed as a whole?

Popularity

The theme of the program should have quality of being general or widespread, and general applicability.

- Does the entry have a good entertainment value? Is it fun, engaging or thought-provoking?

Originality

The program should have uniqueness and originality of the premise or story. In case of an adaptation, it should be distinct and compelling through creative storytelling and aesthetic elements.



- TV Movie -

54 Hours

Entrant : Beta Film GmbH Country : Germany

Contact Person : Leandra White Email : leandra.white@betafilm.com Tel : (+49) 89673469812

A Dance to Remembrance

Entrant : ORF - Austrian Broadcasting

Country: Austria

Contact Person : Sabine Renner Email : sabine.renner@orf.at Tel : (+43) 18787814331

A Long Day

Entrant : 7th Art Country : Iran

Contact Person : Ali Reza

Email: intl.7honaremandegar@gmail.com

Tel: (+98) 9126268775

A Man for Every Month

Entrant : Daro Film Distribution Country : U.S.A

Contact Person: Michael Greenwood mgreenwood@daro-films.mc
Tel: (+377) 97971600

A Moving Romance

Entrant : Daro Film Distribution Country : U.S.A

Contact Person : Michael Greenwood Email : mgreenwood@daro-films.mc

Tel: (+377) 97971600

A Terribly Rich Couple

Entrant : ZDF Enterprises
Country : Germany

Contact Person : Yuliya Hreben Email : yuliya.hreben@zdf-enterprises.de

Tel: (+49) 61319911661

Against the Wild : The Great Elephant Ad-

Entrant : Daro Film Distribution Country : South Africa

Contact Person : Michael Greenwood Email : mgreenwood@daro-films.mc

Tel: (+377) 97971600

All of My Heart: Inn Love

Entrant : Daro Film Distribution

Country : Canada

Contact Person : Michael Greenwood Email : mgreenwood@daro-films.mc

Tel: (+377) 97971600

Amber Alert

Entrant : Daro Film Distribution

Country: U.S.A

Contact Person : Michael Greenwood Email : mgreenwood@daro-films.mc

Tel: (+377) 97971600

Anonymity

Entrant : 7th Art Country : Iran

Contact Person : Ali Reza

 ${\sf Email:intl.7} hon are mandegar@gmail.com$

Tel: (+98) 9126268775

At The Helm

Entrant : ZDF Enterprises GmbH

Country: Germany

Contact Person : Yuliya Hreben

Email: yuliya.hreben@zdf-enterprises.de

Tel: (+49) 61319911661

Atmosphere Station

Entrant : 7th Art Country : Iran

Contact Person : Ali Reza

Email: intl.7honaremandegar@gmail.com

Tel: (+98) 9126268775

Bear & Owl

Entrant : Indigenous Peoples Cultural Foundation

Country: Taiwan
Contact Person: Jojo Lin
Email: yaway1004@gmail.com
Tel: (+886) 227881600

Black Mirror S4 - Crocodile

Entrant : Netflix Country : U.K.

Contact Person : Ji Yeon Kim Email : jskim@1stlook.co.kr Tel : (+82) 1074840956

Brethren

Entrant : Sri Lanka Rupavahini (TV) Corporation

Country: Srilanka

Contact Person : Athula Dissanayaka Email : apeiris217@gmail.com Tel : (+94) 112352655

Burning Crows

Entrant : Hakka TV Station

Country : Taiwan

Contact Person : Jochi Hsu Email : jo10041014@hakkatv.org.tw

Tel: (+886) 226302031

Do I Say I Do?

Entrant : Daro Film Distribution

Country: U.S.A

Contact Person : Michael Greenwood Email : mgreenwood@daro-films.mc

Tel: (+377) 97971600

Early Release

Entrant : Incendo Country : Canada

Contact Person : Fanny Bureau Email : fanny@incendo.ca Tel : (+1) 5148399406

Father

Entrant : Nomadmen Media Country : Kyrgyzstan

Contact Person : Mirbek Kasimov Email : kasmirbek@gmail.com Tel : (+996) 555955225

Go Home

Entrant: Visual Extension Creative Ltd. Co.

Country: Taiwan

Contact Person: Wu Kuang Wu Email: wuboss200154@gmail.com Tel: (+886) 0932030083

Happiness is a Four Letter Word

Entrant : AAA Entertainment Country : South Africa Contact Person : Mayenzeke Baza Email : lebo@aaa-entertain.com Tel : (+27) 832639489

Kidnapped

Entrant: August Pictures Pte Ltd.

Country: Singapore

Contact Person : Stephanie Mooi Email : admin@augustpictures.com.sg

Tel: (+65) 62504801

Kurara : The Dazzling Life of Hokusai's Daughter

Entrant : NHK Country : Japan

Contact Person : Yukari Hayashi Email : m01614-festivals@li.nhk.or.jp Tel : (+81) 354554339

, ,

Last Minute Romance

Entrant : JTBC Content Hub Country : South Korea Contact Person : Dayoung Yon Email : yon.dayoung@jtbc.co.kr Tel : (+82) 1034472531

Love in Kyungsung, 1930s

Entrant: Korean Broadcasting System (KBS)

Country: South Korea

Contact Person : Hyun Kyung Woo Email : wooripd@gmail.com Tel : (+82) 1092185486

Love Stories from Fukuoka : Love Beyond Borders

Entrant : Kyushu Asahi Broadcasting Co., Ltd.

Country: Japan

Contact Person : Juri Yoshino Email : content@kbc.co.jp Tel : (+81) 92725085

Many Heavens

Entrant : Caviar Film Antwerp

Country: Belgium

Contact Person : Dimitri Verbeeck Email : dimitri.verbeeck@caviar.tv

Tel: (+32) 473603815

Maria Theresa

Entrant : Czech TV Czech Republic

Contact Person : Jitka Prochazkova Email : julie.kepkova@ceskatelevize.cz

Tel: (+420) 261137504

May God Save Us All

Entrant : Czech TV
Country : Czech Republic
Contact Person : Jitka Prochazkova
Email : julie.kepkova@ceskatelevize.cz

Tel: (+420) 261137438 Mermaid Whispering

Entrant : Indigenous Peoples Cultural Foundation

Country: Taiwan
Contact Person: Jojo Lin
Email: yaway1004@gmail.com
Tel: (+886) 227881600

My Uncle Archimedes

Entrant : Ceska televize (Czech TV), ARTE

Country: Czech Republic
Contact Person: Jitka Prochazkova
Email: julie.kepkova@ceskatelevize.cz

Tel: (+420) 261137438

Never Disappear

Entrant : Hakka TV Station

Country: Taiwan
Contact Person: Jochi Hsu
Email: jo10041014@hakkatv.org.tw

Tel: (+886) 226302031

Once Upon a Date

Entrant : Daro Film Distribution

Country: U.S.A

Contact Person: Michael Greenwood Email: mgreenwood@daro-films.mc

Tel: (+377) 97971600

Ping Pong

96

Entrant : Taiwan Public Television Service Foundation

Country: Taiwan
Contact Person: Stella Lin
Email: PTSFestival@gmail.com

Tel: (+886) 226301125

Post #6

Entrant : Khabar Agency, JSC

Country: Kazakhstan Contact Person: Anara Kakimova Email: rakhimzhanova@khabar.kz

Tel: (+771) 72757624

Precious Things

Entrant : Daro Film Distribution

Country: Canada

Contact Person : Michael Greenwood Email : mgreenwood@daro-films.mc

Tel: (+377) 97971600

Private Banking

Entrant : Beta Film GmbH Country : Switzerland

Contact Person : Leandra White
Email : leandra.white@betafilm.com

Tel: (+49) 89673469812

Psychics` Investigation

Entrant : TV channel STB

Tel: (+380) 676903313

Country: Ukraine

Contact Person : Aleksey Semiriazhko Email : semiriazhko.a@stb.ua

Reformation

Entrant : UFA Fiction GmbH

Country : Germany

Contact Person : Kirstin Krause Email : kirstin.krause@ufa.de Tel : (+49) 3317060373

Same Time Next Year

Entrant : Daro Film Distribution

Country: U.K.

Contact Person : Michael Greenwood Email : mgreenwood@daro-films.mc

Tel: (+377) 97971600

Santas's Half Day Off

Entrant : Globo

Country: Brazil

Contact Person : Kamila Ramil Email : kamila.ramil@tvglobo.com.br

Tel: (+55) 2125401556

Second Opinion

Entrant : Incendo Country : Canada

Contact Person : Fanny Bureau Email : fanny@incendo.ca Tel : (+1) 5149373333

Secret Millionaire

Entrant : Daro Film Distribution

Country: Canada

Contact Person : Michael Greenwood Email : mgreenwood@daro-films.mc

Tel: (+377) 97971600

Separated at Birth

Entrant : Incendo Country : Canada

Contact Person : Fanny Bureau Email : fanny@incendo.ca Tel : (+1) 5148399406

Sleeper

Entrant : Incendo Country : Canada

Contact Person : Fanny Bureau Email : fanny@incendo.ca (+1) 5148399406

Sly Foxes

Entrant : RTV Slovenia

Country: Slovenia

Contact Person : Barbara Daljavec Email : barbara.daljavec@rtvslo.si

Tel: (+386) 51338634

Sometimes the Good Kill

Entrant : Incendo Country : Canada

Contact Person : Fanny Bureau Email : fanny@incendo.ca Tel : (+1) 5149373333

Special Honors

Entrant: TF1 International

Country: France

Contact Person : Dieynaba N'diaye

Email: festival@tf1.fr
Tel: (+33) 141412773

Summer of `44

Entrant : Beta Film GmbH

Country: Germany

Contact Person : Leandra White Email : leandra.white@betafilm.com

Tel: (+49) 89673469812

Tar Zaman

Entrant : JSC RTRC "Kazakhstan"

Country: Kazakhstan Contact Person: Dain Sheikh Email: sheikh.d@kaztrk.kz Tel: (+7) 7172757228

The Age of the Stateless

Entrant : Delante Productions

Country: France

Contact Person : Juliette Arradon Email : contact@delante.fr Tel : (+33) 143662266

The Bachelor Next Door

Entrant : Daro Film Distribution

Country: U.S.A

Contact Person : Michael Greenwood Email : mgreenwood@daro-films.mc

Tel: (+377) 97971600

The Brokenwood Mysteries S4

Entrant : South Pacific Pictures

Country: New Zealand

Contact Person : Madison Smith
Email : msmith@southpacificpictures.com

Tel: (+649) 8390942

The Girl from Behind the Mirror

Entrant : Czech TV

0

Country: Czech Republic

Contact Person : Jitka Prochazkova Email : julie.kepkova@ceskatelevize.cz

Tel: (+420) 261137438

The Handsome Boy Who Loves Dhuha Pray

Entrant : MNC Pictures

Country : Indonesia
Contact Person : Alfrina Laura

Email: mncpictures@mncgroup.com Tel: (+62) 215307710

The Joneses Unplugged

Entrant : Daro Film Distribution

Country: U.S.A

Contact Person: Michael Greenwood Email: mgreenwood@daro-films.mc

Tel: (+377) 97971600

The Power of Silence

Entrant : Televisió de Catalunya / CCCMA

Country : Spain

Contact Person : Cristina Cort Email : festivals@ccma.cat

The Republic

Entrant : An African City

Country: Ghana

Tel: (+34) 934999670

Contact Person : Nicole Amarteifio Email : nicole@anafricancity.tv

Tel: (+23) 3264649446 The Silence of OM

Entrant : Tzu Chi Culture and Communication

Foundation

Country: Taiwan
Contact Person: Audrey Hsu
Email: 004684@daaitv.com
Tel: (+886) 28989999

The Sis

Entrant : 7th Art Country : Iran

Contact Person : Ali Reza

Email: intl.7honaremandegar@gmail.com

Tel: (+98) 9126268775

The Time Capsule

Entrant : Daro Film Distribution

Country: U.S.A

Contact Person: Michael Greenwood

Email: mgreenwood@daro-films.mc

Tel: (+377) 97971600

The Wedding Do Over

Entrant : Daro Film Distribution

Country: U.S.A

Contact Person : Michael Greenwood Email : mgreenwood@daro-films.mc

Tel: (+377) 97971600

Two Soldiers

Entrant : Beta Film GmbH

Country: Italy

Contact Person : Leandra White Email : leandra.white@betafilm.com

Tel: (+49) 89673469812

Un Ciel Radieux

Entrant : ARTE France

Country: France
Contact Person: Delphine Pertus
Email: d-pertus@artefrance.fr

Undercover Angel

Tel: (+33) 155007157

Entrant : Daro Film Distribution

Country: U.K.

Contact Person: Michael Greenwood Email: mgreenwood@daro-films.mc

Tel: (+377) 97971600

Water Cart
Entrant: Sri Lanka Rupavahini (TV) Corporation

Country : Srilanka

Contact Person : Mohanji Ranganath Email : mohanjiranga@gmail.com

Tel: (+94) 714399251

Woman of the House
Entrant: Daro Film Distritubion

Country : U.K.

Contact Person : Michael Greenwood Email : mgreenwood@daro-films.mc

Tel: (+377) 97971600

- Mini-Series -

1993

Entrant : Beta Film GmbH

Tel: (+49) 89673469812

Country: Italy
Contact Person: Leandra White
Email: leandra.white@betafilm.com

18 Again

Entrant : JTBC ContentHub Co., Ltd. Country : South Korea

Contact Person : Song i Park Email : park.songi@jtbc.co.kr Tel : (+82) 1096968321

6x7

Entrant : Mediacorp Pte Ltd., Suria

Country: Singapore

Contact Person: Wan Haiz Salleh Email: haiz@mediacorp.com.sg

Tel: (+65) 63597052

7 Faces

Entrant: Keshet International

Country: Turkey

Contact Person : Nina Pludwinski Email : nina.p@keshet-tv.com Tel : (+972) 586276897

800 Words S3

Entrant : South Pacific Pictures

Country: New Zealand

Contact Person: Madison Smith
Email: msmith@southpacificpictures.com

Tel: (+649) 8390942

Actress

Entrant : NTV Broadcasting Company

Country : Russia

Contact Person : Ekaterina Pogorelits Email : EPogorelits@ntv.ru Tel : (+7) 9175400544

American Gods

Entrant: FremantleMedia International

Country: U.S.A Contact Person: Hannah Keeling

Email: hannah.keeling@fremantlemedia.com Tel: (+44) 2076916782

An African City S2 Entrant : An African City

Country: Ghana
Contact Person: Nicole Amarteifio
Email: nicole@anafricancity.tv

Aurore
Entrant : ARTE France

Tel: (+33) 155007157

Tel: (+23) 3264649446

Country: France
Contact Person: Delphine Pertus
Email: d-pertus@artefrance.fr

Beautiful World: My Pet Lover

Entrant : Metropolitan TV Sdn Bhd Country : Malaysia

Contact Person : Chloe Lai Email : meifei@8tv.com.my

Beyond Death

Tel: (+60) 37726 8777

Entrant : NTV Broadcasting Company Country : Russia Contact Person : Ekaterina Pogorelits

Email : EPogorelits@ntv.ru

Tel: (+7) 9175400544

Beyond the Walls

Entrant: Newen Distribution

Country: France
Contact Person: Vincent Riva
Email: riva@newendistribution.com

Tel: (+33) 172605147

Blue Moon S3

Entrant : Aetios Productions

Country: Canada

Contact Person : Kathleen Prefontaine

Email: kathleen@aetios.ca
Tel: (+1) 5149854477

Born to Kill

Entrant: World Productions

Country: U.K.

Contact Person : Freddie à Brassard Email : freddie@world-productions.com

Tel: (+020) 1566990

Cacciatore - The Hunter

Entrant : Beta Film GmbH

Country: Italy

Contact Person : Leandra White Email : leandra.white@betafilm.com

Tel: (+49) 89672469812

Clique

Entrant : All3Media International

Country: U.K.

Contact Person : Olivia Haynes Email : olivia.haynes@all3media.com

Tel: (+44) 2078454317

Countdown

Entrant: NTV Broadcasting Company

Country: Russia

Contact Person : Ekaterina Pogorelits

Email: EPogorelits@ntv.ru Tel: (+7) 9175400544

Days We Started at the Sun S2

Entrant: Taiwan Public Television Service Foundation

Country: Taiwan

Contact Person : Stella Lin Email : PTSFestival@gmail.com

Tel: (+886) 226301125

Designated Survivor S2

Entrant : Netflix Country : U.S.A

Contact Person : Ji Yeon Kim Email : jskim@1stlook.co.kr Tel : (+82) 1074840956

Desnude

Entrant : Conspiração Filmes

Country: Brazil

Contact Person : Lis Chagas Email : lis.chagas@conspira.com.br

Tel: (+55) 2122842164

Dr. Blake S5

Entrant : December Media Country : Australia

Contact Person : Hattie MacNamara

Email: hattie@decembermedia.com.au

Tel: (+61) 396998911

Dr.Chen's Diary

Entrant : Metropolitan TV Sdn Bhd

Country: Malaysia Contact Person: Chloe Lai Email: meifei@8tv.com.my Tel: (+60) 377268777

El Accidente

Entrant : Eccho Rights

Country : Sweden

Contact Person : David Seton Email : david@ecchorights.com

Tel: (+46) 723094673

Export Baby

Entrant : NL Film & TV bv

Country: Netherlands

Contact Person : Aleid van der Heiden

Email: aleid@nlfilm.tv
Tel: (+31) 208931400

Farinia - Snow on the Atlantic

Entrant : Beta Film GmbH

Country: Spain
Contact Person: Leandra White

Email: leandra.white@betafilm.com

Tel: (+49) 89673469812

Fugitive

Entrant : RTVE Country : Spain

Ocales December Oca

Contact Person : Conception Merina Email : festivals@rtve.es

Tel: (+34) 915817119

Gomorrah S3

Entrant : Beta Film GmbH

Country: Italy

Contact Person : Leandra White Email : leandra.white@betafilm.com Tel : (+49) 89673469812

101. (143) 030/0403012

Grace Beside MeEntrant : Magpie Pictures

Country: Australia

Contact Person : Lois Randall Email : tarawardrop@gmail.com

Tel: (+61) 427875299

Growth Behind the Sun

Entrant : Metropolitan TV Sdn Bhd

Country: Malaysia Contact Person: Chloe Lai Email: meifei@8tv.com.my

Tel: (+60) 1155010355

Hard Sun

Entrant : FremantleMedia International

Country: U.K.

Contact Person : Maddy Chambers

Email: maddychambers@fremantlemedia.com

Tel: (+44) 02076916113

Harlots

Entrant: ITV Studios Global Entertainment

Country: U.K.

Contact Person : Jason Wren Email : jason.wren@itv.com Tel : (+020) 71573184

Hassel

Entrant : Beta Film GmbH

Country: Sweden

Contact Person : Leandra White Email : leandra.white@betafilm.com

Tel: (+49) 89673469812

Hidden

Entrant : All3Media International

Country: U.K.

Contact Person : Olivia Haynes Email : olivia.haynes@all3media.com

Tel: (+44) 2078454317

Hip Hop Teacher

Entrant : JTBC Content Hub Country : South Korea

Contact Person : Dayoung Yon
Email : yon.dayoung@jtbc.co.kr

Tel: (+82) 1034472531

Home Ground

Entrant : NRK Country : Norway

Contact Person : Vibeke Kristoffersen Email : vibeke.kristoffersen@nrk.no

Tel: (+47) 93423406

Howards End

Entrant : Lionsgate Country : U.K.

Contact Person : Kinley Cross Email : kcross@lionsgate.com

I Know Who You Are

Tel: (+310) 2553644

Entrant : Filmax

Country : Spain Contact Person : Guillermo Antuña

Email : filmaxint@filmax.com Tel : (+34) 933368555

I'm Alive

Entrant : Imagina International Sales

Country: Spain

Contact Person : Samir Mechbal
Email : smechbal@imaginasales.com

Tel: (+34) 917285738

In Love and Ashes

Entrant: Watershed Entertainment

Country: Nigeria

Contact Person : Ishaku Dashon

Email: muffy@putitouttherepictures.com

Tel: (+23) 8033573263

In the Vault

Entrant : Keshet International

Country: U.S.A

Contact Person : Nina Pludwinski Email : nina.p@keshet-tv.com Tel : (+972) 586276897

Inside Edge

Entrant : Excel Entertainment Pvt Ltd.

Country : India

Contact Person : Devang Majethia Email : devang@exlent.com Tel : (+91) 9920026365

Irredeemable

Entrant : StarLightMedia

Country: Ukraine
Contact Person: Asia Batayeva
Email: batayeva.a@slm.ua

Iskander

Entrant : ARTE France

Tel: (+33) 0155007157

Tel: (+38) 0672317474

Country: France
Contact Person: Delphine Pertus
Email: d-pertus@artefrance.fr

Kiri

Entrant : All3Media International

Country : U.K.

Tel: (+44) 2078454317

Contact Person : Olivia Haynes
Email : olivia.haynes@all3media.com

Kozy Korpesh and Bayan Sulu Entrant: Kazakhstan "JSC" RTRC Country: Kazakhstan Contact Person: Dain Sheikh Email: sheikh.d@kaztrk.kz

Ku`Damm 59

Tel: (+7) 7172757228

Entrant : UFA Fiction GmbH

Country : Germany

Contact Person : Kirstin Krause Email : kirstin.krause@ufa.de Tel : (+49) 3317060373

La Zona

Entrant : Beta Film GmbH

Country: Spain

Contact Person : Leandra White Email : leandra.white@betafilm.com

Tel: (+49) 89673469812

iar

Entrant : All3Media International

Country: U.K.

Contact Person : Olivia Haynes
Email : olivia.havnes@all3media.com

Tel: (+44) 2078454317

Line of Duty S4

Entrant : World Productions

Country: U.K.

Contact Person : Freddie à Brassard
Email : freddie@world-productions.com

Tel: (+020) 1566990

Little Women

Entrant : Lionsgate Country : U.K.

Contact Person: Kinley cross
Email: kcross@lionsgate.com

l ive

Entrant : Studio Dragon Country : South Korea

Tel: (+310) 2553644

Contact Person : Jungmook Lee Email : jungmook.lee@cj.net Tel : (+82) 2 41311344

Love's Horizons

Entrant : Tzu Chi Culture and Communication Foundation

Country: Taiwan
Contact Person: Audrey Hsu
Email: 004684@daaitv.com

Malasartes Entrant : Globo

Tel: (+886) 28989999

Country: Brazil
Contact Person: Kamila Ramil

Email: kamila.ramil@tvglobo.com.br Tel: (+55) 2125401556

Mary Kills People S2 Entrant : Entertainment One

Tel: (+1) 4166462400

Country: Canada
Contact Person: Jenny Duong
Email: jduong@entonegroup.com

Miguel

Entrant : ADD Content Agency

Contact Person : hadas mozes lictenstein Email : hadas@add-ca.com

Tel: (+972) 525559111

Mind Matters

Country: Israel

Entrant : Mediacorp TV Singapore Pte Ltd.

Country: Singapore
Contact Person: Janet Ong
Email: janetong@mediacorp.com.sg

Tel: (+65) 96664545

Modus S2

Entrant : FremantleMedia

Country: Sweden

Contact Person : Maddy Chambers

Email : maddy.chambers@fremantlemedia.com

Tel: (+44) 02076916113

Money Flower

Entrant: Munhwa Broadcasting Corporation (MBC)

Country: South Korea
Contact Person: Suhyun Lee
Email: jklee13@mbc.co.kr
Tel: (+82) 1089482529

Money Heist

Entrant : Atresmedia Television

Country: Spain

Contact Person : Diego del Pozo Email : diego.delpozo@atresmediatv.com

Tel: (+34) 650819859

Monster

Entrant : NRK Country : Norway

Contact Person : Vibeke Kristoffersen

Email: vibeke.kristoffersen@nrk.no
Tel: (+47) 93423406

Moribito Final

Entrant : NHK
Country : Japan
Contact Person : Yukari Hayashi

Email: m01614-festivals@li.nhk.or.jp Tel: (+81) 354554339

Morocco. Love in Times of War (Tiempos de

Contact Person : Xacobo Agraso

Guerra)Entrant : Bambú Producciones

Country: Spain

Email: cmanager@bambuproducciones.com Tel: (+34) 917992541

.

Mother
Entrant : Studio Dragon
Country : South Korea

Contact Person : Bo-gyeong Kim

Email : bokyoung.kim2@cj.net Tel : (+82) 23718522

Country: Kazakhstan

Motherhood Entrant : JSC Khabar Agency

Contact Person : Anara Kakimova Email : rakhimzhanova@khabar.kz Tel : (+771) 72757624

My Dad is Rojali

Entrant : MNC Pictures Country : Indonesia Contact Person : Alfrina Laura

Email: mncpictures@mncgroup.com

Tel: (+62) 215307710

99

My Idol

Entrant: DramaShin / Turn East Media

Country: China

Contact Person: Nam Cheol Lee Email: dramashinys@naver.com Tel: (+82) 1091950190

NCIS S15

Entrant: CBS Studios International

Country: U.S.A

Contact Person: Jennifer Weingroff Email: jennifer.weingroff@cbs.com Tel: (+1) 3235755460

Newspapers

Entrant: Hrvatska Radiotelevizija

Country: Croatia

Contact Person : Tanja Šimić Email: tsimic@hrt.hr Tel: (+385) 996347343

Nina S3

Entrant · Newen Distribution

Country: France

Contact Person: Vincent Riva Email: riva@newendistribution.com Tel: (+33) 172605147

No Way Out

Entrant: NTV Broadcasting Company

Country · Russia

Contact Person: Ekaterina Pogorelits Email: EPogorelits@ntv.ru Tel: (+7) 9175400544

Ouro

Entrant : Newen Distribution

Country: France

Contact Person: Vincent Riva Email: riva@newendistribution.com Tel: (+33) 172605147

Oyutinii Bair

Entrant : Mongolia Country: Mongolia

Contact Person : Zorig Batsugar Email: IR.radio@hrt.hr Tel: (+38) 16343928

PHI

Entrant: Ay Yapim Country: Turkey

Contact Person : Fatma Sapci Email: bherguvenc@ayyapim.tv Tel: (+90) 2122598981

Rabies

100

Entrant · Czech TV Country: Czech Republic Contact Person : Jitka Prochazkova Email: julie.kepkova@ceskatelevize.cz

Tel: (+420) 261137438

Ransom S2

Entrant : Entertainment One Country : Canada Contact Person: Jenny Duona Email: iduona@entonearoup.com

Tel: (+1) 4166462400

Rallik

Entrant : All3Media International

Country: U.K.

Contact Person : Olivia Havnes Email: olivia.haynes@all3media.com

Tel: (+44) 2078454317

Return

Entrant : Seoul Broadcasting System (SBS)

Country: South Korea Contact Person : Jihye Nam Email: ihnam@sbs.co.kr Tel: (+82) 221133172

Rikuoh

Entrant: Tokyo Broadcasting System Television, Inc.

Country: Japan

Contact Person : Nanami Fukuda Email: 77fukuda@green.tbs.co.jp Tel: (+81) 355712260

Roseki Entrant: Hakka TV Station

Country: Taiwan

Contact Person : Jochi Hsu Email: jo10041014@hakkatv.org.tw

Tel: (+886) 226302031

Runaway

Entrant : Encore International

Country · Canada

Contact Person : Chrystine Girard Email: cgirard@encoretvintl.com

Tel: (+1) 5142700011

Ruptures S3

Entrant · Aetios Productions

Country: Canada

Contact Person : Kathleen Prefontaine

Email: kathleen@aetios.ca Tel: (+1) 5149854477

Safe Harbour

Entrant: Matchbox Pictures

Country: Australia

Contact Person : Stephen Corvini

Email: hannah.pembroke@matchboxpictures.com

Tel: (+612) 82486809

Salamander S2: Blood Diamonds

Entrant · Beta Film GmbH Country: Belgium

Contact Person : Leandra White Email: leandra.white@betafilm.com

Tel: (+49) 89673469812

Saodat

Entrant: National Television and Radio Company

of Uzbekistan Country: Uzbekistan

Contact Person : Shukhrat Akhmedov

Email: sh.axmedov@mtrk.uz Tel: (+998) 712141945

Schubert

Entrant: NTV Broadcasting Company

Country: Russia

Contact Person: Ekaterina Pogorelits

Email: EPogorelits@ntv.ru Tel: (+7) 9175400544

Should We Kiss First

Entrant : Seoul Broadcasting System (SBS)

Country: South Korea Contact Person : Jihye Nam Email: jhnam@sbs.co.kr Tel: (+82) 221133172

Singing in the Spring

Entrant: Metropolitan TV Sdn Bhd

Country: Malaysia Contact Person: Chloe Lai Email: meifei@8tv.com.my Tel: (+60) 377268777

Sleepers

Entrant: NTV Broadcasting Company

Country: Russia

Contact Person: Ekaterina Pogorelits Email: EPogorelits@ntv.ru

Tel: (+7) 9175400544

Sleeping Bears

Entrant : Keshet International

Country: Israel

Contact Person : Nina Pludwinski Email: nina.p@keshet-tv.com Tel: (+972) 586276897

Stallion-Snake

Entrant: Aetios Productions

Country: Canada

Contact Person: Kathleen Prefontaine

Email: kathleen@aetios.ca Tel: (+1) 5149854477

Stella Blómkvist

Entrant : Sagafilm Country: Iceland

Contact Person: Kjartan Thor Thordarson Email: arnirandvers@sagafilm.is

Tel: (+47) 733801401

Stranger

Entrant: Studio Dragon Country: South Korea

Contact Person: Eun Kyung Park

Email: santa60@cj.net Tel: (+82) 1045547173 **Sunshine Kings**

Entrant : FremantleMedia International

Country : Australia

Contact Person : Hannah Keeling

Email: hannah.keeling@fremantlemedia.com

Tel: (+44) 2076916781

Sweetbitter

Entrant : Lionsgate Country: U.S.A

Contact Person : Kinley Cross Email: kcross@lionsgate.com Tel: (+310) 2553644

Tabula Rasa

Entrant : Caviar Country: Belaium

Contact Person : Laura Scheerlinck Email: laura.scheerlinck@caviar.tv

Tel: (+32) 4232300

The A Word S2

Entrant · Keshet International

Country: Israel

Contact Person: Nina Pludwinski Email: nina.p@keshet-tv.com Tel: (+972) 586276897

The Ancestral Land

Entrant : Star Media

Country: Russia Contact Person : Svetlana Korobkina Email: s.korobkina@starmediafilm.com

Tel: (+38) 0672178305

The Baker and the Beauty

Entrant: Keshet International

Country · Israel Contact Person : Nina Pludwinski Email: nina.p@keshet-tv.com Tel: (+972) 586276897

The Ballet Teacher

Entrant · Pol-ka Producciones

Country: Argentina

Contact Person : Luciana Egurrola Email: legurrola@pol-ka.com.ar

Tel: (+11) 45889273

The Bureau S3 Entrant: TOP - The Oligarchs Productions

Country: France

Contact Person : Kathleen Espié-Segal Email: kes@theoligarchs.net

Tel: (+33) 613854858

The Cul de Sac S2 Entrant: Amaru Road Ltd. Country: New Zealand

Contact Person : Stephen Campbell Email: stephen@amaruroad.com Tel: (+64) 0274108303

The Exorcist's Meter

Entrant: Television Broadcasts Limited

Country: Hong Kong Contact Person : Carrie KY Chan Email: kavi.chan@tvb.com.hk

Tel: (+852) 23358023

The Fragility of the Bodies

Entrant : Pol-ka Producciones

Country: Argentina Contact Person : Luciana Egurrola Email: legurrola@pol-ka.com.ar

Tel: (+11) 45889273

The Good Doctor Entrant: Sony Pictures Television (HK) Limited

Country: U.S.A Contact Person: Tiffany Moopenn Email: tiffany moopenn@spe.sony.com

Tel: (+852) 29133737

The Invisible Woman

Entrant · MNC Pictures Country: Indonesia

Contact Person : Alfrina Laura

Email: mncpictures@mncgroup.com Tel: (+62) 215307710

The Miniaturist

Entrant : All3Media International

Country: U.K. Contact Person : Olivia Haynes Email: olivia.haynes@all3media.com

Tel: (+44) 2078454317

The Mother's Dignity Entrant: "Kazakhstan" JSC

Country: Kazakhstan Contact Person : Dain Sheikh Email: sheikh.d@kaztrk.kz

Tel: (+7) 7172757228

The Road to Calvary

Entrant: Dori Media Group Ltd. Country: Russia

Contact Person: Einat Borovich-Naim Email: einat@dorimedia.com

Tel: (+972) 36478185 The Seamstress

Entrant : Globo Country: Brazil

Contact Person : Kamila Ramil Email: kamila.ramil@tvglobo.com.br

Tel: (+55) 2125401556

The Simple Heist

Entrant: FremantleMedia International

Country: Sweden Contact Person : Hannah Keeling

Email: hannah.keeling@fremantlemedia.com

Tel: (+44) 2076916782

The Vanishing

Entrant : Beta Film GmbH

Country: Germany

Contact Person: Leandra White Email: leandra.white@betafilm.com

Tel: (+49) 89673469812

Thirteen Days Away From the Sun

Entrant: Globo Country: Brazil

Contact Person: Fernanda Machado Christo

Email: fernanda.christo@tvalobo.com.br

Tel: (+55) 212196358

Transfers Entrant : ARTE France

Tel: (+33) 155007157

Country: France Contact Person : Delphine Pertus Email: d-pertus@artefrance.fr

Trauma

Entrant : ITV Studios Global Entertainment

Country: U.K.

Contact Person : Jason Wren Email: jason.wren@itv.com

Tel: (+020) 71573184

Trotsky Entrant: Sreda Production Company

Country: Russia Contact Person : Alina Martyanova

Email: m.alina@sredatv.ru Tel: (+7) 9859974620

Twin Peaks

Entrant: CBS Studios International

Country: U.S.A Contact Person: Jennifer Weingroff Email: jennifer.weingroff@cbs.com

Tel: (+1) 3235755460

Under Pressure Entrant : Globo

Country: Brazil Contact Person: Fernanda Christo Email: fernanda.christo@tvglobo.com.br

Tel: (+55) 212196358

Country: Canada

Unit 9 Entrant : Aetios Productions

Contact Person: Kathleen Prefontaine Email: kathleen@aetios.ca

Vida

Entrant : Lionsgate Country: U.S.A

Tel: (+1) 5149854477

Contact Person : Kinley Cross Email: kcross@lionsgate.com

101

Tel: (+310) 2553644

Wake Up S2

Entrant: Taiwan Public Television Service Foundation

Country: Taiwan
Contact Person: Stella Lin
Email: PTSFestival@gmail.com
Tel: (+886) 226301125

Westside S3

Entrant : South Pacific Pictures
Country : New Zealand
Contact Person : Madison Smith
Email : msmith@southpacificpictures.com

= / ---

Tel: (+679) 8390942

When Duty Calls

Entrant : Mediacorp TV Singapore Pte Ltd.

Country : Singapore
Contact Person : Janet Ong
Email : janetong@mediacorp.com.sg

Tel: (+65) 96664545

Witch at Court

Entrant: Korean Broadcasting System (KBS)

Country: South Korea

Contact Person : Hyun Kyung Woo Email : wooripd@gmail.com Tel : (+82) 1092185486

Witnesses S2

Entrant : Newen Distribution

Country: France

Contact Person : Vincent Riva Email : riva@newendistribution.com

Tel: (+33) 172605147

- Serial Drama -

Al Hayba

Entrant: Cedars Art Production (Sabbah Brothers)

Country: Lebanon Contact Person: Rania Haddad Email: rania@sabbah.com

Apple for Two

Tel: (+961) 1378000

Entrant : Omega 1 Entertainment Country : Cameroon Contact Person : Brenda Shey Email : sheybrenda@yahoo.com

Babylon Berlin

Tel: (+23) 233332153

Entrant : Beta Film GmbH Country : Germany

Contact Person : Leandra White Email : leandra.white@betafilm.com

Tel: (+49) 89673469812

Bad Maids

Entrant : TV Azteca Country : Mexico

Contact Person : Jose Andres Rico Paya Email : andrewrp05@gmail.com Tel : (+521) 015517201313

Band of Sisters

Entrant : Seoul Broadcasting System (SBS)

Country: South Korea Contact Person: Jihye Nam Email: jhnam@sbs.co.kr Tel: (+82) 221133172

Beautiful Life

Entrant : Beelink Productions

Country: U.A.E.

Contact Person : Hala Obied Email : hala.obied@beelink.tv Tel : (+971) 564848237

Belaventura

Entrant : Record TV

Country : Brazil

Contact Person : Weslei Yassue Email : wyassue@recordtv.com.br

Tel: (+55) 1133004227

Black Horse

Entrant : Cedars Art Production (Sabbah Brothers)

Country: Egypt

Contact Person : Rania Haddad Email : rania@sabbah.com Tel : (+961) 1378000

Candice Renoir

Entrant : Newen Distribution

Country: France

Contact Person : Vincent Riva Email : riva@newendistribution.com

Tel: (+33) 172605147

Cennet

Entrant : Eccho Rights
Country : Turkey

Contact Person : David Seton Email : david@ecchorights.com

Tel: (+46) 723094673

District 31 S2

Entrant : Aetios Productions

Country: Canada

Contact Person : Kathleen Prefontaine Email : kathleen@aetios.ca

Tel: (+1) 5149854477

Dumb S2

Entrant : Dori Media Group Ltd.

Country: Israel

Contact Person : Einat Borovich-Naim

Email: einat@dorimedia.com Tel: (+972) 36478185 Estrella

Entrant : Latin Media Corporation

Country: Peru

Contact Person : Jose Escalante Email : fpaez@latinmediacorp.net

Tel: (+1) 3057150393

Eternal

Entrant: Tims Productions Country: Turkey Contact Person: Selin Arat Email: selin@tims.tv Tel: (+90) 2122834242

Filthy Rich

Entrant : Newen Distribution
Country : New Zealand
Contact Person : Vincent Riva
Email : riva@newendistribution.com

Tel: (+33) 172605147

God Save the King

Entrant : Globo Country : Brazil

Contact Person : Fernanda Machado Christo Email : fernanda.christo@tvglobo.com.br

Tel: (+55) 2121296358

Heart and Soul

Entrant : GMA Network, Inc. Country : Philippines

Contact Person : Redgie Magno Email : JMVeloso@gmanetwork.com

Tel: (+632) 9827777

Hubris

Entrant : Niyyayana Entertainment

Country: Myanmar

Contact Person : Hkawn Mai Aung Email : mysticmistral.mai@gmail.com

Tel: (+959) 792225662

Impostor

Entrant : GMA Network, Inc. Country : Philippines

Contact Person : Redgie Magno Email : JMVeloso@gmanetwork.com

Tel: (+632) 9827777

Later Tonight

Entrant : Beelink Productions

Country: U.A.E.

Contact Person : Hala Obied Email : hala.obied@beelink.tv Tel : (+971) 564848237

Legal Mavericks

Entrant: Television Broadcasts Limited

Country: Hong Kong
Contact Person: Carrie KY Chan
Email: kayi.chan@tvb.com.hk

Tel: (+852) 23358023

Life As It Is

Entrant : Tzu Chi Culture and Communication

Foundation

Country: Taiwan
Contact Person: Audrey Hsu

Email: 006235@daaitv.com Tel: (+886) 228989999

Lion Mums S2

Entrant : Ochre Pictures Pte Ltd.

Country: Singapore
Contact Person: Sophia Foo

Email: sophiafoo@ochrepictures.com
Tel: (+65) 92286752

Living Passion

Entrant : SP Televisão, S.A.

Country: Portugal
Contact Person: Maria Oliva
Email: maria.oliva@sptelevisao.pt

(+351) 935601028

Mom of Number 10

Entrant : Caracol Television

Country : Colombia

Tel: (+57) 16430430

Contact Person : Juan David Gomez Email : mjestrel@caracoltv.com.co

Moral Mistakes

Entrant : MNC Pictures

Country: Indonesia
Contact Person: Alfrina Laura
Email: mncpictures@mncgroup.com

Tel: (+62) 215307710

My Friends from Afar

Entrant : Mediacorp TV Singapore Pte Ltd.

Country: Singapore
Contact Person: Janet Ong
Email: janetong@mediacorp.com.sg

Tel: (+65) 96664545

My Golden Life

Entrant : Korean Broadcasting System (KBS)

Country: South Korea

Contact Person : Hyun Kyung Woo Email : wooripd@gmail.com Tel : (+82) 1092185486

My Korean Jagiya

Entrant : GMA Network, Inc. Country : Philippines

Contact Person : Redgie Magno Email : JMVeloso@gmanetwork.com

Tel: (+632) 9827777

Nothing Personal Entrant : TV Azteca Country : Mexico

Contact Person : Jose Andres Rico Paya Email : andrewrp05@gmail.com Tel : (+521) 015517201313 Resurrection: Ertugrul

Entrant : Mistco (Mist Danismanlik A.S)

Country: Turkey
Contact Person: Beyza nur Torun
Email: sukru.demir@mistco.tv
Tel: (+90) 5322162822

Samba

Entrant : Omega 1 Entertainment

Country: Cameroon Contact Person: Brenda Shey Email: sheybrenda@yahoo.com Tel: (+23) 233332153

Stiletto Vendetta

Entrant : Ay Yapim Country : Turkey

Contact Person : fatma sapci Email : bherguvenc@ayyapim.tv

Tel: (+90) 2598981

Surviving Escobar, Alias JJ Entrant : Caracol Internacional

Country : Colombia

Contact Person : Juan Gomez
Email : mjestrel@caracoltv.com.co

Tears from the Other Side

Entrant: Vietnam Television Film Center

Country: Viet nam
Contact Person: Duong Hoang Nguyen

Email: thuytram.097@gmail.com Tel: (+84) 912476455

Tel: (+57) 16430430

The Crown of the Kings Entrant : TVP S.A.

Country: Poland Contact Person: Karolina Socha - Kalinowska

Email: karolina.socha-kalinowska@tvp.pl Tel: (+48) 601600939

The Desire

Entrant : GMM Channel Company Limited

Country: Thailand

Contact Person: Natthakan Achariyapermsin
Email: natthakan.ach@gmmchannel.com

Tel: (+66) 988303900

The Gipsy HeiressEntrant : Onza Distribution
Country : Portugal

Contact Person : Paula Membiela Email : pmembiela@onzadistribution.com

Tel: (+34) 683136018

Entrant : Caracol Internacional

Country : Colombia

The Goddess

Contact Person : Juan David Gomez Email : mjestrel@caracoltv.com.co

Tel: (+57) 16430430

The Hajj Nohmann Family

Entrant : Cedars Art Production (Sabbah Brothers)

Country: Egypt

Contact Person : Rania Haddad Email : rania@sabbah.com Tel : (+961) 1378000

The Light Romance

Entrant : MNC Pictures Country : Indonesia

Contact Person : Alfrina Laura
Email : mncpictures@mncgroup.com

Tel: (+62) 215307710

The Memoir of Majie

Tel: (+60) 377268777

Entrant : Natseven Tv Sdn Bhd Country : Malaysia Contact Person : Chloe Lai Email : meifei@8tv.com.mv

The Oath

Entrant : Tims&B Productions

Country: Turkey
Contact Person: Selin Arat
Email: selin@tims.tv
Tel: (+90) 2122834242

The Pit

Entrant : Ay Yapim

Country: Turkey
Contact Person: Fatma Sapci
Email: bherguvenc@ayyapim.tv

Tomorrow is Ours
Entrant: Newen Distribution

Tel: (+90) 2122595757

Entrant : Newen Dis

Country: France
Contact Person: Vincent Riva
Email: riva@newendistribution.com

Tel: (+33) 172605147

Water Mirror

Entrant : SP Televisão, S.A.
Country : Portugal

Contact Person : Maria Oliva Email : maria.oliva@sptelevisao.pt Tel : (+352) 935601028

Where is the Love?
Entrant: Vietnam Television Film Center

Country: Viet nam

Contact Person : Duong Hoang Nguyen Email : thuytram.097@gmail.com Tel : (+84) 912476455

Whole Life of Resentment

Entrant : Vietnam Television Film Center

Contact Person : Duong Hoang Nguyen Email : thuytram.097@gmail.com

Tel: (+84) 912476455

Country: Viet nam

- Comedy -

5 Stars

Entrant : Dori Media Group Ltd.

Country: Argentina

Contact Person : Einat Borovich-Naim

Email: einat@dorimedia.com

Tel: (+972) 36478185

B.A.B.S.

Entrant: Column Film Nederland B.V.

Country: Netherlands

Contact Person : Annemarie Beers Email: annemarie@columnfilm.com

Tel: (+31) 205722700

Dubbing Street

Entrant : Czech TV

Country: Czech Republic

Contact Person : Jitka Prochazkova

Email: julie.kepkova@ceskatelevize.cz

Tel: (+420) 261137438

DXYZ

Entrant: 72 Seconds

Country: South Korea

Contact Person : Meiling Li Email: miralee@72sectv.com

Tel: (+82) 262528723

Fight for My Way

Entrant: Korean Broadcasting System (KBS)

Email: wooripd@gmail.com

Gnome

Email: nina.p@keshet-tv.com Tel: (+972) 586276897

Keeping Up With The Kandasarmys

Entrant : AAA Entertainment

Country: South Africa

Contact Person : Mayenzeke Baza Email: lebo@aaa-entertain.com

Tel: (+27) 832639489

Lice Mother

Entrant : BING Film & TV

Country: Netherlands

Contact Person : Jo-Anneke Wikkerink

Email: ioanneke@bingfilm.tv

Tel: (+31) 207600650

Living The Dream

Entrant: ITV Studios Global Entertainment

Country: U.K.

Contact Person : Jason Wren Email: jason.wren@itv.com

Tel: (+020) 71573184

Loaded

Entrant : Keshet International

Country: U.K.

Contact Person : nina Pludwinski Email: nina.p@keshet-tv.com

Tel: (+972) 586276897

Love in Bora Bora

Entrant: Newen Distribution

Country: France

Contact Person: Vincent Riva Email: riva@newendistribution.com

Tel: (+33) 172605147

Squatterz

Entrant: Mindyard204 Entertainment Nig. Ltd.

Country: Nigeria

Contact Person : Seun Arowojolu Email: mindyard204@gmail.com Tel: (+234) 8086813579

Stefania

Entrant : TimFilm Country: Russia

Contact Person : Irina Pavlova Email: Airinapavlova79@gmail.com

Tel: (+7) 9853890237

The Chosen One

Entrant : MNC Pictures

Country: Indonesia Contact Person : Alfrina Laura

Email: mncpictures@mncgroup.com

Tel: (+62) 215307710

The Infiltrator

Entrant: Eyeworks Film & TV Drama

Country: Belgium

Contact Person : Goele Vandersmissen Email: goele.vandersmissen@eyeworks.tv

Tel: (+32) 27114250

The Motor Cycle Taxi Driver

Entrant : MNC Pictures

Country: Indonesia

Contact Person : Alfrina Laura

Email: mncpictures@mncgroup.com

Triple Life

Entrant : Czech TV

Country: Czech Republic

Contact Person : Jitka Prochazkova Email: julie.kepkova@ceskatelevize.cz

Tel: (+420) 261137438

Vicky and Me

Entrant : ADD Content Agency

Country: Israel

Contact Person : hadas mozes lictenstein

Email: hadas@add-ca.com Tel: (+972) 525559111

Welcome to the Family

Entrant : Filmax Country: Spain

Contact Person : Guillermo Antuña

Email: filmaxint@filmax.com

Tel: (+34) 933368555 Zarah - Wild Times

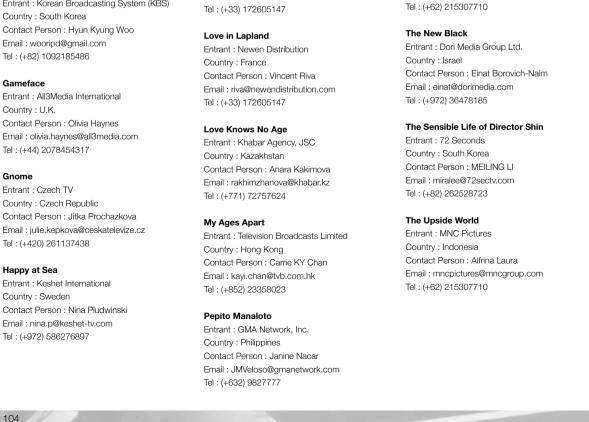
Entrant : ZDF Enterprises

Country: Germany

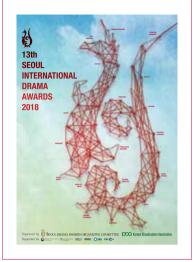
Contact Person : Yuliya Hreben Email: yuliya.hreben@zdf-enterprises.de

105

Tel: (+49) 61319911661





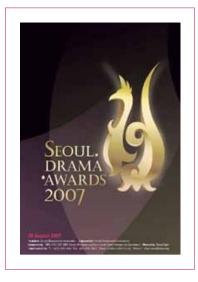


시상식 AWARDS CEREMONY 2018년 9 월 3일(목) September 3 / 장소 VENUE KBS 홀 KBS Hall / 방송 BROADCAST SBS / 출품현황 ENTRY STATUS 56개국 268작품 268 entries from 56 countries

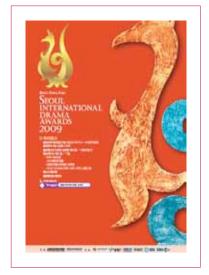
수상작품 대상 비빌론 베를린 (독일) / 단편 최우수상 54 아워즈 (독일) / 단편 우수상 블랙미러 시즌4 - 크로커다일 (영국) / 미니 최우수상 마더 (대한민국) / 미니 우수상 세이프 하버 (호주) / 장편 최우수상 캔디스 르누아르 (프랑스) / 장편 우수상 필티 리치 (뉴질랜드) / 코미디 최우수상 더 뉴 블랙 (이스라엘) / 심시위원 특별상 더메모아르 오브 마지에 (말레이시아) / 초청작고 독한 미식가 (일본)

WINNERS Grand Prize Babylon Berlin (Germany) / TV Movie Golden Bird Prize 54 Hours (Germany) / TV Movie Silver Bird Prize Black Mirror S4-Crocodile (U.K.) / Mini-Series Golden Bird Prize Mother (South Korea) / Mini-Series Silver Bird Prize Safe Harbour (Australia) / Serial Drama Golden Bird Prize Candice Renoir (France) / Serial Drama Silver Bird Prize Filthy Rich (New Zealand) / Comedy Golden Bird Prize The New Black (Israel) / Jury's Special Prize The Memoir of Majie (Malaysia) / The Most Popular Foreign Drama of the Year Solitary Gourmet (Japan)













시상식 AWARDS CEREMONY 2006년 8 시상식 AWARDS CEREMONY 2007년 8 시상식 AWARDS CEREMONY 2008년 10 월 29일(화) August 29 / **장소 VENUE** KBS 105 entries from 29 countries

수상작품 단편 최우수상 해협을 건너는 바이올린일 수상작품 단편 최우수상 난장이가 쏘아 올린 작은 수상작품 대상 파트리시아 마르코스 : 미싱(스페 본) / 단편 우수상 내일을 기다리며(네덜란드) / 미

130 entries from 32 countries

퍼(인도네시아), 새야 새야(한국), 하얀 벽(이스라엘) (요르단), 기억(필리핀) / 심사위원 특별상 캔독일)

월 28일(화) August 28 / **장소 VENUE** KBS 월 11일(토) October 11 / **장소 VENUE** KBS 홀 KBS Hall / 방송 BROADCAST KBS /출 홀 KBS Hall /방송 BROADCAST MBC /출 홀 KBS Hall /방송 BROADCAST SBS /출 품현황 ENTRY STATUS 29개국 105개 작품 품현황 ENTRY STATUS 32개국 130개 작품 품현황 ENTRY STATUS 33개국 152개 작품 152 entries from 33 countries

공(한국) / **단편 우수상** 프라임 서스펙트 7(영국) / 인) / **단편 최우수상** 라비제(프랑스) / **단편 우수** 니 최우수상 내 이름은 김삼순(한국) / 미니 우수상 미니 최우수상 노다메 칸타빌레(일본) / 미니 우수 상 코브라의 선택(이란) / 미니 최우수상 엘라 블 행복지기(중국), 세상의 중심에서 사랑을 외치다(일 상 튜더스(미국) / **장편 최우수상** 외신상담(중국) / 루(남아프리카) / **미니 우수상** 스킨스(영국) / **장** 본) / **장편 최우수상** 거상 치아오쯔윙중국) / **장편 장편 우수상** 그때를 기억하라(스페인) / **특별상** 강 **편 최우수상** 영웅무명(중국) / **장편 우수상** 황금 **우수상** 해신(한국) / **특별상** 함다니의 구멍 난 슬리 철손을 가진 유령 - 마아비(인도), 영광의 칼라프 신부(한국) / **초청작** 튜터(이스라엘), 씨크리트 오 브 디스 하우스(아프카니스탄)

WINNERS Single Drama ner The Violin(Japan) / Single Drama Launches a Small Ball(South Korea) / : Missing(Spain) / Single Drama Best Runner-up What Shall We Expect Single Drama Runner-up Prime Suspect Devastation(France) / Single Drama Ex-Tomorrow?(Netherlands) / Mini-series 7(U.K.) / Mini-series Winner Nodame cellent Kobra's Decision(Iran) / Mini-series Winner My Lovely Sam-soon(South Ko- Cantabile(Japan)/Mini-series Runner-up ries Best Ella Blue(South Africa) / Minirea) / Mini-series Runner-up Watch The Tudors(U.S.A) / Drama Series Win-series Excellent Skins(U.K.) / Drama for the Happiness(China). Crying out ner The Great Revival(China) / Drama Se-Love, in the Center of the World(Japan) Grand Courtyard(China) / Drama Se- Juvenile Runner-up Jump 2(Korea) / Fish(South Korea), Ballet Shoes(U.K.) / ries Runner-up Sea God(South Ko- Special Prize The Iron Handed Phan- Special Prize The Tutor(Israel), Secrets rea) / Special Prize Holed Slipper for tom - Mayavi(India), KHALA Word of of this House(Afghanistan) Hamdani(Indonesia), Saya Saya(South Honor(Jordan), Remembering(Philippines) Korea), White Walls(Israel)

Win- WINNERS Single Drama Winner A Dwarf WINNERS Grand Prize Patricia Marcos ries Runner-up Remember When(Spain) / Jury's Special Prize Can(Germany)

Series Best Hero without a Name(China) / Drama Series Excellent The Golden Winner Qiao's / Juvenile Winner Mortified(Australia) / Bride(South Korea) / Juvenile Jungle

시상식 AWARDS CEREMONY 2009년 9 시상식 AWARDS CEREMONY 2010년 9 시상식 AWARDS CEREMONY 2011년 8

우수상 더 쇼핑트립(일본) / 미니 최우수상 마리 오브 더 트리피즈(영국) / 미니 최우수상 추노(사위원 특별상 타이베이 24시(대만). 리브 어 럭셔 초청작 NCIS 시즌7(미국) 리 앤드 디시페이션 라이프(중국) / 초청작 C.S.I(미국). 닥터 후 4(영국)

/ Mini-series Best Maria(Norway) / Mini-series Excellent Beethoven Virus(South Korea) / Series Drama Best The Slingshot(South Korea) / Series Live a Luxuary and Dissipation Life(China) the Year NCIS 7(U.S.A) / The Most Popular Foreign Drama of the Year C.S.I.(U.S.A), Doctor Who 4(U.K.)

월11일(금) September 11 / 장소 VENUE 올 월 10일(금) September 10 / 장소 VENUE 월 31일(수) August 31 장소 VENUE KBS 림픽 홀 Olympic Hall / 방송 BROADCAST KBS홀 KBS Hall 방송 BROADCAST MBC 홀 KBS Hall 방송 BROADCAST SBS 출품 KBS / 출품현황 ENTRY STATUS 37개국 / 출품현황 ENTRY STATUS 43개국 172개 현황 ENTRY STATUS 37개국 204개 작품 169개 작품 169 entries from 37 countries 작품 172 entries from 43 countries

최우수상 디 잉글리시맨스 보이(캐나다) / 단편 수상 더 서미트(캐나다) / 단편 우수상 더 데이

수상작품 대상 메모리즈 인 차이나(중국) / 단편 수상작품 대상 슈 샤인 보이(일본) / 단편 최우 수상작품 대상 스리 킹덤스(중국) / 단편 최우수 상 셰이드스 오브 해피니스(독일) / 단편 우수상 웬 하비 멧 밥(아일랜드) / 미니 최우수상 루터 이 아노르웨이) / 미니 우수상 베토벤 바이러스(한 한국) / 미니 우수상 전(일본) / 장편 최우수상 (영국) / 미니 우수상 대지의 기둥(독일) / 장편 국) / **장편 최우수상** 남자이야기(한국) / **장편 우** 선덕여왕(한국) / **장편 우수상** 머독 미스터리 시 최우수상 인 더 네임 오브 오너(루마니아) / **장** 수상 더 카르텔(콜롬비아) / 특별상 토큰(이란), 파 즌 3(캐나다) / 특별상 고스트 2(말레이시아), 파 편 우수상 파시오니(브라질) / 특별상 이글 포(이팅 스파이더스(싱가포르), 에바폰다(필리핀) / 심 비트라 리슈타(인도), 웨어 이스 엘리사?(칠레) / 아프카니스탄), 더 어메이징 익스트로디너리 프 렌즈 5(뉴질랜드), 더 댄덜라이언(러시아) / 초청 작 워킹 데드(미국)

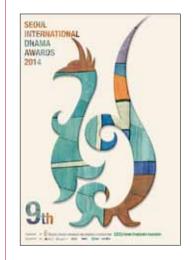
204 entries from 37 countries

WINNERS Grand Prize Memoirs in WINNERS Grand Prize Shoe-shine China(China) / Single Drama Best The Boy(Japan) / Single Drama Best The Englishmen's Boy(Canada) / Single Dra- Summit(Canada) / Single Drama Excel- Prize Shades of Happiness(Germany) ma Excellent The Shopping Trip(Japan) lent The Days of the Triffids(U.K.) / Miniseries Best The Slave Hunters (South Korea) / Mini-series Excellent Jin(Japan) / Series Drama Best The Great Queen Seondeok(South Korea) / Series Drama-Drama Excellent The Cartel(Colombia) Excellent Murdoch Mysteries 3(Canada) / Special Prize Token(Iran), Fighting / Special Prize Ghost 2(Malaysia), Pavi-Spiders(Singapore), Eva Fonda(Philippines) tra Rishta(India), Where is Elisa?(Chile) / / Jury's Special Prize Taipei 24H(Taiwan), The Most Popular Foreign Drama of Prize Eagle Four(Afghanistan), The Amaz-

WINNERS Grand **Prize** Three Kingdoms(China) / TV Movie Golden Bird / TV Movie Silver Bird Prize When Harvey Met Bob(Ireland) / Mini-series Golden Bird Prize Luther(U.K.) / Miniseries Silver Bird Prize The Pillars of the Earth(Germany) / Series Drama Golden Bird Prize In the Name of Honour(Romania) / Series Drama Silver Bird Prize Passione(Brazil) / Special ing Extraordinary Friends 5(New Zealand). The Dandelion(Russia) / The Most Popular Foreign Drama of the Year The Walking Dead(U.S.A)

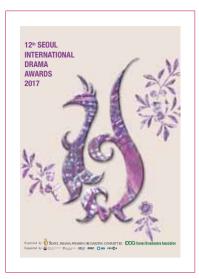












시상식 AWARDS CEREMONY 2012년 8월 시상식 AWARDS CEREMONY 2013년 9 시상식 AWARDS CEREMONY 2014년 9 30일(목) August 30 / **장소 VENUE** 국립극장 tries

National Theater of Korea / 방송 BROAD- 립극장 National Theater of Korea / 방송 립극장 National Theater of Korea / 방송 CAST KBS / 출품현황 ENTRY STATUS 45 BROADCAST MBC / 출품현황 ENTRY BROADCAST SBS / 출품현황 ENTRY 개국 201개 작품 201 entries from 45 coun- STATUS 48개국 225개 작품 225 entries STATUS 50개국 209개 작품 209 entries from 48 countries

한 하루(한국) / 초청작 미스트리스(미국)

월 5일(목) September 5 / 장소 VENUE 국 월 4일(목) September 4 / 장소 VENUE 국 from 50 countries

수상작품 대상 뿌리 깊은 나무(한국) / 단편 최우 수상작품 대상 프리즈너스 오브 워 2(이스라엘) 수상작품 대상 키불 키친 S2(프랑스) / 단편 최 수상 홈비디오(독일) / 단편 우수상 캄 앳 씨(프 /단편 최우수상 더 쥬이쉬 카디날(프랑스)/단편 우수상 베어풋 온 레드 소일(스페인) / 단편 우 랑스) / **미니 최우수상** 그레이트 엑스펙테이션 **우수상** 웰컴 앤 아워 컨덜런스(이스라엘) / **미 수상** 더 팻 앤드 디 앵그리(스웨덴) / **미니 최우** 스(영국) / **미니 우수상** 셜록 2(영국) / **장편 최 나 최우수상** 제너레이션 워(독일) / **미니 우수상 수상** 맘몬(노르웨이) / **미니 우수상** 굿 닥터(한 우수상 공주의 남자(한국) / 장편 우수상 더 펌 더 하프 브라더(노르웨이) / 장편 최우수상 그랜 국) / 장편 최우수상 기황후(한국) / 장편 우수상 (미국) / 특별상 리멤버링 - 피스트(필리핀), 에 드호텔 2(스페인) / 장편 우수상 추적자(한국) / 메드제지르(터키) / 특별상 베이비 캔즈(스리랑 젴(터키). 더 바머(우크라이나) / 초청작 이치 스 특별상 헬로, 뉴욕(키르기스스탄). 그녀들의 완벽 카, 갈릴레오 S2(일본) / 초청작 셜록 S3(영국)

WINNERS Grand Prize Deep-rooted WINNERS Grand Prize Prisoners of War WINNERS Grand Prize Kaboul Kitchen S2(France) / TV Movie Golden Bird Movie Silver Bird Prize The Fat and the Prize Mammon(Norway) / Mini-series Silver Bird Prize Good Doctor(South Korea) / Serial Drama Golden Bird Prize Empress Ki(South Korea) / Serial Drama Silver Bird Prize Medcezir(Turkev) / Special Prize

Baby Cans(Srilanka), Galileo S2(Japan) / The Most Popular Foreign Drama of the 시상식 AWARDS CEREMONY 2015년 9 시상식 AWARDS CEREMONY 2016년 9 시상식 AWARDS CEREMONY 2017년 9 월 10일(목) September 10 / 장소 VENUE 월 8일(목) September 8 / 장소 VENUE KBS 상암문화광장 Sangam Culture Plaza / 방송 Hall / 방송 BROADCAST KBS / 출품현황 BROADCAST MBC / 출품현황 ENTRY ENTRY STATUS 51개국 265개 작품 265 STATUS 48개국 212개 작품 212 entries entries from 51 countries from 48 countries

미국) / 초청작 심야식당 시즌3

Diner S3(Japan)

수상작품 대상 네이키드 어몽 울브스(독일) / 단 수상작품 대상 더 나이트 매니저(영국) / 단편 최

편 최우수상 더 굿 시스터(캐나다) / 미니 최우수 우수상 돈 리브 미(프랑스) / 단편 우수상 사베 상 미생(한국) / 장편 최우수상 오픈 유어 아이즈 나 하이잭킹 – 마이 버전(이스라엘) / 미니 최우 (앙골라) / 심사위원 특별상 등소평(중국), 홈 어웨 수상 도이칠란트 83(독일) / 미니 우수상 미스 이 프롬 홈(대만), 디 아메리칸 레터스(체코) / 뉴 터 로봇(미국) / 장편 최우수상 육룡이 나르샤 **트렌드상** 마르코폴로(미국), 선택당한 자 시즌3(한국) / **장편 우수상** 어 스콜라 드림 오브 우먼(중국) / 코미디 최우수상 바스켓츠(미국) / 심시위원 **특별상** 져니(호주) 앤들리스 러브(터키) / 초청작 드라마월드(미국)

WINNERS Grand Prize Naked Among WINNERS Grand Prize The Night Wolves(Germany) / TV Movie Golden Manager(U.K.) / TV Movie Golden Bird Bird Prize The Good Sister(Canada) / Prize Don't Leave me(France) / TV Mov-Mini-series Golden Bird Prize Misaeng ie Silver Bird Prize Sabena Hijacking-My - Incomplete Life(South Korea) / Serial Version(Israel) / Mini-series Golden Bird Drama Golden Bird Prize Open Your Prize Deutschland 83(Germany) / Mini-Eyes(Angola) / Jury's Special Prize Deng series Silver Bird Prize Mr. Robot(U.S.A) Xiaoping and China at a Turning Point (China), / Serial Drama Golden Bird Prize Home Away from Home(Taiwan). The The Roots of Throne(South Korea) / Se-American Letters(Czech Republic) / New rial Drama Silver Bird Prize A Scholar Trend of the Year Marco Polo(U.S.A). Dream of Woman(China) / Comedy Chosen S3(U.S.A) / The Most Popular Golden Bird Prize Baskets(U.S.A) / Ju-Foreign Drama of the Year Midnight ry's Special Prize Journev(Australia). Endless Love(Turkev) / The Most Popular Foreign Drama of the Year

Dramaworld(U.S.A)

월 7일(목) September 7 / 장소 VENUE KBS 홀 KBS Hall / 방송 BROADCAST KBS / 출 품현황 ENTRY STATUS 55개국 266개 작품 266 entries from 55 countries

수상작품 대상 디스 이즈 어스(미국) / 단편 최우 **수상** 리뎀션 로드(독일) / **단편 우수상** 빨간 선생 님(한국) / 미니 최우수상 플리즈, 러브 미(벨기 에) / **미니 우수상** 딥 워터(호주) / **장편 최우수상** 더 슬레이브 마더(브라질) / **장편 우수상** 브레이 브 앤드 뷰티풀(터키) / **코미디 최우수상** 플리백 (영국) / 심사위원 특별상 피오더블유 반디 유디 커(인도), 위 아 원(대만) / **초청작** 모차르트 인 더 정글 S3(미국)

WINNERS Grand Prize This Is Us(U.S.A) / TV Movie Golden Bird Prize Redemption Road(Germany) / TV Movie Silver Bird Prize The Red Teacher(Korea) / Mini-series Golden Bird Prize Please. Love Me(Belgium) / Mini-series Silver Bird Prize Deep Water(Australia) / Serial Drama Golden Bird Prize The Slave Mother(Brazil) / Serial Drama Silver Bird Prize Brave and Beautiful(Turkey) / Comedy Golden Bird Prize Felabag (U.K.) / Jury's Special Prize P.O.W. Bandi Yuddh Ke(India). We Are One(Taiwan) / The Most Popular Foreign Drama of the Year Mozart in the Jungle S3 (U.S.A)

Escape(China)

텐 이스케이프(중국)

Tree(South Korea) / TV Movie Gold- 2(Israel) / TV Movie Golden Bird Prize en Bird Prize Homevideo(Germany) / The Jewish Cardinal(France) / TV Movie Prize Barefoot on Red Soil(Spain) / TV TV Movie Silver Bird Prize Calm at Silver Bird Prize Welcome and... Our Sea(France) / Mini-series Golden Bird Condolences(Israel) / Mini-series Gold- Angry(Sweden) / Mini-series Golden Bird **Prize** Great Expectations(U.K.) / **Mini- en Bird Prize** Generation War(Germany) series Silver Bird Prize Sherlock series / Mini-series Silver Bird Prize The Half 2(U.K.) / Series Drama Golden Bird Brother(Norway) / Series Drama Golden Prize The Princess' Man(South Korea) Bird Prize Grand Hotel 2(Spain) / Series / Series Drama Silver Bird Prize The Drama Silver Bird Prize Chaser(South Firm(U.S.A) / Special Prize Remember- Korea) / Special Prize Hello. New ing (Fist)(Philippines), EZEL(Turkey), The York(Kyrgyzstan), Drama Special 'The Bomber(Ukraine) / The Most Popular Perfect Day' (South Korea) / The Most Year Shelock S3(U.K.) Foreign Drama of the Year Each Step Popular Foreign Drama of the Year Mistresses(U.S.A)

서울드라마어워즈 조직위원회

(Seoul Drama Awards Organizing Committee)

조직위원장 박정훈(Jeong Hoon Park)

Chairman

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> 박재민(Jamie Park) 이화(Hwa Lee)

시상식 제작(SBS) 기획 유윤재

연출 민의식, 이광호, 박정, 김나은

작가 양영미, 윤미현, 권혜영, 권소진, 이승후

행사운영 컴퍼니알바트로스 김창수, 박준철, 윤상훈, 전경민, 윤상렬, 남태수

 현장스텝
 이효원, 유롯

 공연팀
 굿펠리스, DJ 록시

통역 박화은, 박형배, 엄정현, 공유경, 김은진, 남보람, 목연주, 박수민, 박하영, 백상연,

이보형, 이효정, 임소정, 전지윤, 전지현, 조서연, 조정민, 차유리, 차현주, 강연옥

디자인 및 인쇄 더블유프로젝트 윤현동, 권동연, 박정인, 김다현

영상 제작 및 사진 촬영 세이버포토 김병수, 김주원, 문인식

비디오편의점 정성은

한울미디어

레드카펫 SNS 라이브 KBS 디지털뉴스팀 이경진, 이재설, 임태준, 임태훈, 김석원, 박유리, 이현선

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홍보대행사 엑세스커뮤니케이션즈앤드컨설팅 이승세, 김태경, 전해정, 박정연

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몬테카를로TV페스티벌, 타이페이국제TV마켓&모럼, BCWW, 프리맨틀미디어, EURO-VISION, C21 Media, 콘텐트아시아, 주한미국대사관, 주한프랑스대사관, Putitoutthere Pictures,

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협찬 뮤겐, 라비오뜨

후원 문화체육관광부, 서울특별시, KBS, MBC, SBS, EBS, 한국드라마제작사협회, 한국방송작가협회



서울드라마어워즈조직위원회 ССС 한국방송협회

Seoul Drama Awards Organizing Committee Korean Broadcasters Association

10th fl., Korea Broadcasters Center Bldg., 233, Mokdongdong-ro, Yangcheon-gu, Seoul, Korea 07995 서울시 양천구 목동동로 233 방송회관 10층 한국방송협회 (우 07995) Tel +82-2-3219-5568 www.seouldrama.org

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